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The **ARThinkSouthAsia Fellowship** is designed to help develop skills, knowledge, networks and experience of potential leaders in the cultural sector of South Asia which include museums, the visual and performing arts and digital media. We believe that by supporting exceptional individuals to make a step-change in their skills and career potential, we can bring substantial benefit to the cultural field as a whole.

**ArthinkSouthAsia**, is an initiative sponsored by the South Asian network of Goethe Institutes, the cultural institute of the Federal Republic of Germany.

**The first project is a fully funded fellowship in arts management addressed to art practitioners of today.**

**Fifteen fellows will be selected from across South Asia.**

The Fellowship includes-

- A two week residential course from in March
- A secondment / internship in Germany over the fellowship year
- A concluding seminar in March the following year

The two week residential course is designed to include a balance of theory and professional training and will consist of five to six modules which include latest thinking in cultural management in areas such as strategic planning, project management, strategic finance and fundraising, marketing, communication, and internet technologies amongst others. These modules will be led by a mix of Indian and international professional trainers and academics and will be supplemented by expert guest lectures. Participation in the residential programme is mandatory.

Each participant will be offered a funded four week secondment / internship best suited to his/her needs, interests and objectives in a cultural organization in Germany during the year. The Fellow will attend a closing seminar at the end of the Fellowship year to present and share updates on his/her project and learnings of the secondment with next years batch of fellows.

## APPLICATION

We welcome applications from practitioners working across a wide range of creative and artistic activities, as also from those who are working outside it but who demonstrate a knowledge, understanding and passion for the arts. Artists and persons with unconventional careers and experiences are also invited to apply.

As the residential course has a greater focus on practical learning, each participant is required to apply with a concrete project which he/she is planning or is involved in. The applicant is encouraged to describe the project in as much detail as possible to allow for an understanding of the scope and skills required for the successful formulation of various management strategies.

## ELIGIBILITY


- Minimum graduate degree from a recognized university or equivalent professional qualifications and experience of at least 3 years, either in employment or freelance

For all application details - [see website](#)

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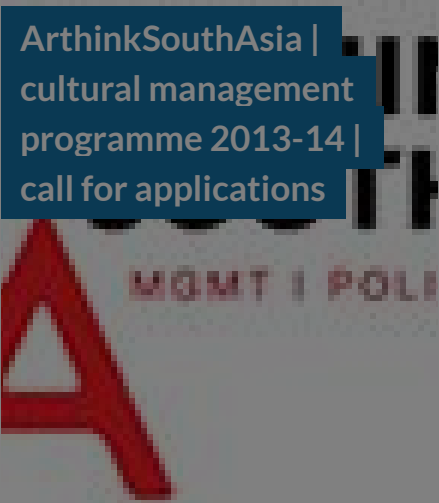
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