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Singapore



community
cultural development

 CCDsingaporepic

Open call from Community Cultural Development, Singapore for international submissions for a symposium on The Art of Anti-Exclusion. 6-8 artists will be selected and supported to travel to Singapore to present their proposals.

The *Art of Anti-exclusion* seeks to preserve a connection between the excluded and the gated, between the spaces of no-man's land and spaces of high value. It seeks to establish communication across spheres that otherwise never collide and as a result, miscommunicate towards further segregation, separation and conflict. Across the world, artists have sought to do this, in varying capacities, with limited resources. *The Art of Anti-exclusion* aims to present a range of excellent artistic endeavours, which have sought to level the field of communication and as a result have eradicated a distinction of value in favour of only one side. As a symposium, it seeks to assess the means of community access, the mode of aesthetics and the measure of significance of such work.

Artists (in the area of dance, music, theatre, art and multi-media) who have initiated projects from the various community approaches below are encouraged to submit their presentation proposals to participate in the symposium. Submitted proposals will be reviewed and a selection of 6-8 artists will be invited to present their work in Singapore in 2016. *Selected artists will be given an artist fee for the time spent presenting over 2 days. Full flight and accommodation costs for 4 nights will also be covered for foreign artists.* The approaches sought for include artists initiated projects in the area of:

- **Social exclusion:** This includes communities who have been socially excluded due to cognitive, sexual and physical 'disabilities' or 'deviance', such as those with special needs, the elderly, the handicapped, etc. It also includes those who have been kept away because of 'anti-social' behaviour, such as the incarcerated and juvenile delinquents.
- **Political exclusion:** This includes communities who have been denied citizenship such as refugees and asylum seekers. It also includes communities whose particular histories have been repressed

- **Economic exclusion:** This includes communities who are part of the informal economy as they have difficulty entering the structures of the formal economy, such as sex workers, transient migrant workers, rural and child labourers.

Artists interested are to email the following to ccdsubmissions@gmail.com

- 1 A4 page which provides a description of the project (font size 12, 1.5 line space)
- 1 A4 page of images of the project
- 1 A4 page on the CV of the artist


DEADLINE: 31st August 2015

For enquires please email Felicia at ccdsubmissions@gmail.com

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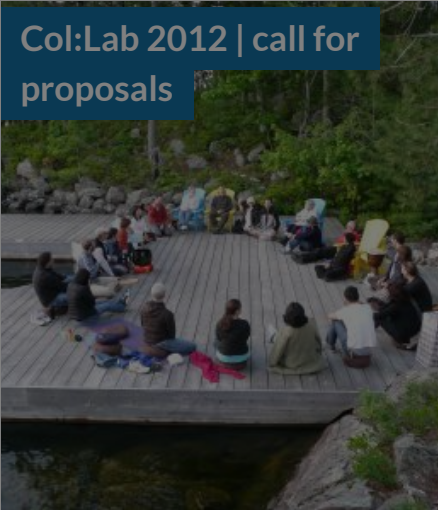
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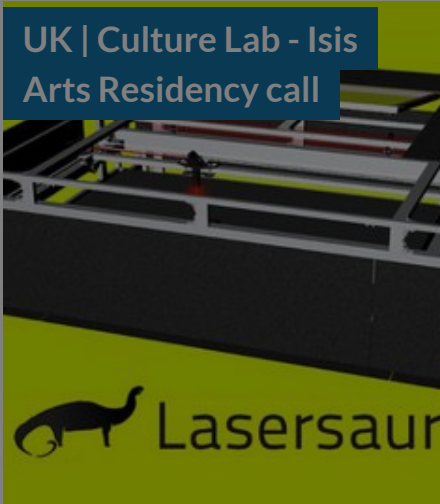
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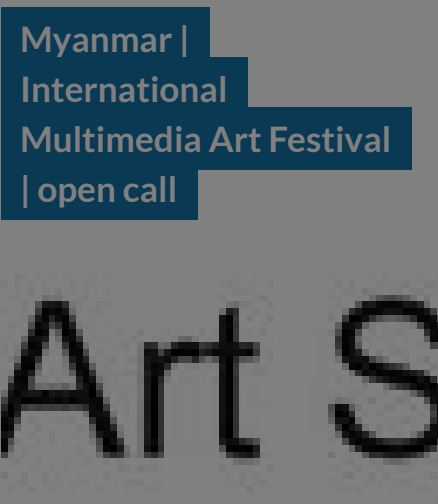
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