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Residence open call

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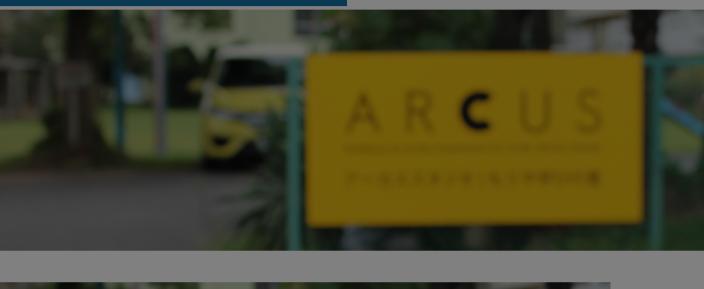
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THEME ART AND ENVIRONMENT

DISCIPLINES NEW MEDIA VISUAL ARTS



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The call for the Artists-in-Residence Program of ARCUS Project 2016 IBARAKI is opened to applications from artists from outside Japan. The programme runs for 110 days from mid-August 2016 (artists must be available for the full period to participate in the programme).

Artist-in-Residence Program of ARCUS Project which aims to support the artistic activities of emerging artists was launched in 1994 by Ibaraki Prefectural Government in Japan as its main organizer. In its 22 years history, ARCUS Project has invited 94 artists from 30 countries / regions, and supported their artistic projects and researches during the residence.

A number of previous resident artists are now known as cutting- edge artists in the international art

scene.

ARCUS Project Artist-in-Residence Program has focused more on the "process" of activities. Therefore, we are looking for a project which does not regard final presentation as a goal, but tries to conduct a site-specific research / project within a certain period of time. It is also expected that the research / project is open to public for sharing the process and collaboration.

The proposed projects are supposed to be temporary works with which the applied area can be returned to its original state. Since our program is aimed at promoting international exchanges, applicants should possess national of a country other than Japan. Not more than one artist will be selected from one country / region.



Eligibility - see guidelines for full details

The Applicant should:

- --- be an emerging artist engaged in contemporary visual arts or other related fields.
- --- have nationality of country other than Japan.
- --- have legal permission to enter Japan.
- --- be in a state of good health and able to carry out daily activities on his / her own.
- --- have enough English skill to communicate with other artists and coordinators.

--- not be enrolled in educational institution (undergraduate, graduate school etc.) during the residency period.

Selected artists will be provided with studio, accommodation, international travel, support and living expenses.

Deadline for online applications: 30 April 2016

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