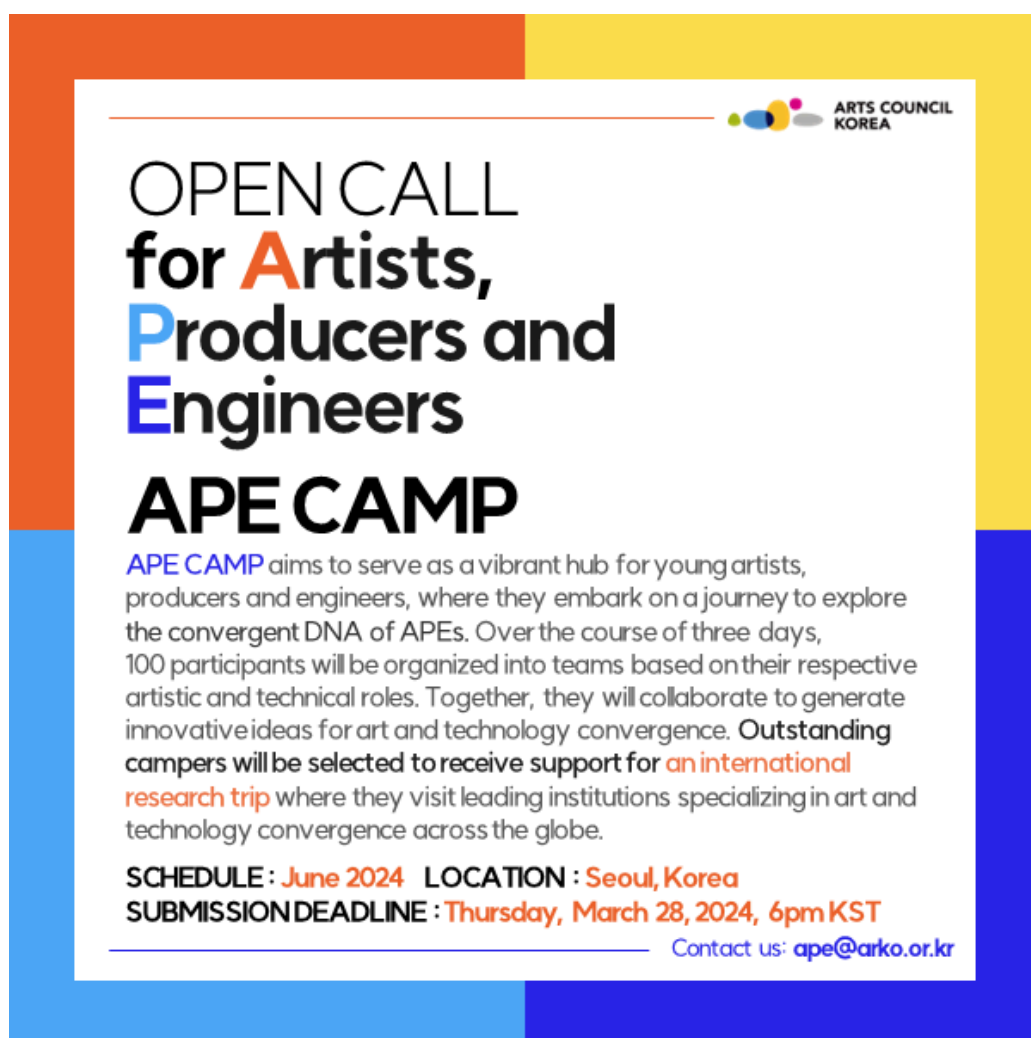


OPPORTUNITIES > Korea | APE CAMP 2024 for artists, producers and engineers

DEADLINE
28 MAR 2024

Korea | APE CAMP 2024 for artists, producers and engineers



The poster for APE CAMP 2024 is framed by a thick border with orange, yellow, and blue segments. It features the Arts Council Korea logo in the top right corner. The main title 'OPEN CALL for Artists, Producers and Engineers' is in large, bold, black font, with 'Artists', 'Producers', and 'Engineers' in orange, blue, and blue respectively. Below this is 'APE CAMP' in large, bold, black font. The body text describes the camp's purpose and details. At the bottom, it provides the schedule, location, submission deadline, and contact information.

ARTS COUNCIL KOREA

OPEN CALL for Artists, Producers and Engineers APE CAMP

APE CAMP aims to serve as a vibrant hub for young artists, producers and engineers, where they embark on a journey to explore the convergent DNA of APEs. Over the course of three days, 100 participants will be organized into teams based on their respective artistic and technical roles. Together, they will collaborate to generate innovative ideas for art and technology convergence. **Outstanding campers will be selected to receive support for an international research trip** where they visit leading institutions specializing in art and technology convergence across the globe.

SCHEDULE : June 2024 **LOCATION :** Seoul, Korea
SUBMISSION DEADLINE : Thursday, March 28, 2024, 6pm KST
Contact us: ape@arko.or.kr

Arts Council Korea is calling for applications from young artists, producers and engineers for the 2024 APE CAMP, in Seoul, Korea, from 20 to 22 June 2024.

APE CAMP aims to serve as a vibrant **hub for young artists, producers and engineers** (APE), where they embark on a journey to explore the convergent DNA of APEs. Over the course of **three days, 100 participants will be organised into teams** based on their respective artistic and technical roles. **Together, they will collaborate to generate innovative ideas for art and technology convergence.**

During pitching sessions, **participants will seize the chance to broaden their networks on a global scale.** Outstanding campers will be selected to receive **support for an international research trip**, where they visit leading institutions specialising in art and technology convergence across the globe.

Young artists and producers must have **experience in the convergence of art and technology.** Applicable art forms include: Literature, Visual Arts, Theatre/Musical, Dance, Music, Traditional Arts, Multidisciplinary Arts, others.

Programme

It is a two-day, three-night camp for 50 young artists and producers and 50 engineers to compete for ideas under the theme of Convergence of Art and Technology. The activities are:

- Random team matching
- Generating and developing ideas
- Pitching
- Creating a global network for the convergence of art and technology

The top 25 Campers will be awarded international research trip opportunities to institutions including:

- HUB Montreal (Canada)
- IRCAM (France)
- Jason Bruges Studio (UK)
- SAT (Canada)
- Watershed (UK)
- YCAM (Japan)
- ZKM (Germany)

Support provided

Airfare, accommodation, and meals for the camp participation.

The top 25 Campers will be awarded airfare, accommodation, and meals for an international research trip.

[APE CAMP 2024 application guidelines](#)

Deadline: 28 March 2024

SIMILAR CONTENT

DEADLINE
10 JUN 2024



OPEN CALLS
ASIA JAPAN

DEADLINE
22 SEP 2017



RESIDENCIES
ASIA EUROPE KOREA

DEADLINE
31 OCT 2013

Auckland Print Studio | International Artist in Residence call



RESIDENCIES
INTERNATIONAL NEW ZEALAND

DEADLINE
30 AUG 2015

Crack International Art Camp 2015 | open call



RESIDENCIES
BANGLADESH INTERNATIONAL

DEADLINE
30 AUG 2016



Bangladesh | Crack International Art Camp 2016

OPEN CALLS

BANGLADESH INTERNATIONAL
DEADLINE
05 AUG 2024



China | 2024 ICCI Art Valley Programme Visiting Artists

ING ARTISTS/SCHOLARS

RESIDENCIES

CHINA INTERNATIONAL

WEBSITE

[HTTPS://WWW.ARKO.OR.KR/DEVELOP/BOARD/VIEW/601?PAGE=&CID=714623](https://www.arko.or.kr/develop/board/view/601?page=&cid=714623)

COUNTRIES

INTERNATIONAL KOREA

THEMES

ARTS AND SCIENCE PROFESSIONAL DEVELOPMENT

DISCIPLINES

CRAFT LITERATURE NEW MEDIA PERFORMING ARTS VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture