

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://PLOVDIV2019.EU/EN/OPE...](https://plovdiv2019.eu/en/open-call)

COUNTRIES
[BULGARIA](#) [EUROPE](#)
[INTERNATIONAL](#)

THEME
[ART AND ENVIRONMENT](#)

DISCIPLINES
[DESIGN](#) [NEW MEDIA](#) [VISUAL ARTS](#)

call

residencies



The 2nd open call of 2018 is open for ADATA AiR residencies in Plovdiv, Bulgaria. Plovdiv 2019 Foundation launches an artist-in-residence programme – [ADATA AiR](#) – in the city of Plovdiv. The residency aims to give a space for a creative exchange that fosters intercultural dialogue and interaction. The platform is open to artists, architects, designers, etc., from Europe to join the special pre-capital-of-culture stage.

Second Session:

Announcing the Open Call for the 2nd Session: **April 15, 2018**

Deadline for submitting applications: **May 31, 2018**

Residencies: **from July 15 to November 30, 2018**

Duration of a residency: lasting from 2 weeks – as minimum stay, till 2 months – as a maximum stay (depending on the proposal and the committee evaluation).

The schedule of the residency stays will be developed during the end of the project evaluation and final selection, based on the preferable period for each applicant and the vacancies.

DISCIPLINES AND MEDIA

- Visual arts
- Digital media
- Architecture
- Performance art
- Land art
- Sculpture
- Sound
- Other

WHO CAN APPLY?

This call is open to artists in any stage of their career, preferably based in Europe. Artists, who are Bulgarian residents or based in Bulgaria are also admitted to apply.

During their stay, the residents will have the opportunity to develop new projects and interact with local communities and the complex cultural realities of the city.

ADATA AiR is a project of the Plovdiv 2019 Foundation, realized in partnership with the Goethe-Institute in Bulgaria and the Polish Institute in Sofia.

The focus of the residency programme is the urban landscape of the city. It is basically divided into the following two sections:

- Nature-culture relations within the city: the river passing through the city and a wild island in it and also the city’s seven hills are some of its landmarks.
- Architectural layering: a mixture of styles and epochs, having some remarkable examples of Modernist, Soviet, Bauhaus architecture as well as an intriguing heritage of industrial and religious buildings, and even some illegal community-created structures.

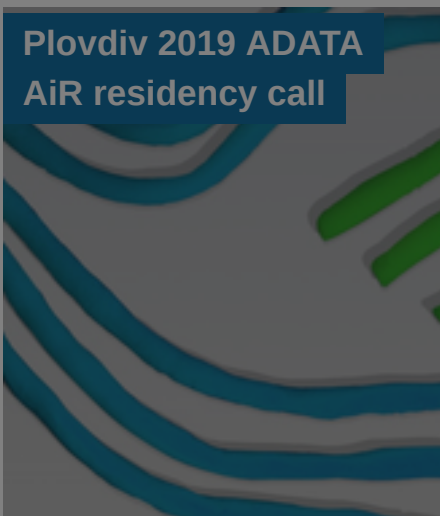
The ADATA AiR programme offers to its residents the opportunity to further develop their projects, after finishing their residency stay. Up to 15 of all residents’ projects will be realized during the following year - in 2019, as part of the official program of Plovdiv – ECOC 2019.

About ADATA

Similar content

POSTED ON
02 JAN 2018

Plovdiv 2019 ADATA
AiR residency call



POSTED ON
02 MAR 2023

Bulgaria | Plovdiv
Artists in Residence
Programme 2023



POSTED ON
15 FEB 2019

Sofia | CLICK
Residence Program
for International
Curators



POSTED ON
08 FEB 2018

Bulgaria - CLICK
international
residency for
curators



POSTED ON
14 MAY 2019

Plovdiv 2019 -
European Capital of
Culture



POSTED ON
10 NOV 2014

European Capitals of
Culture for 2019
selected



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

