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Exchange 2016-2017 | call to artists

ACC— Rijksakademie

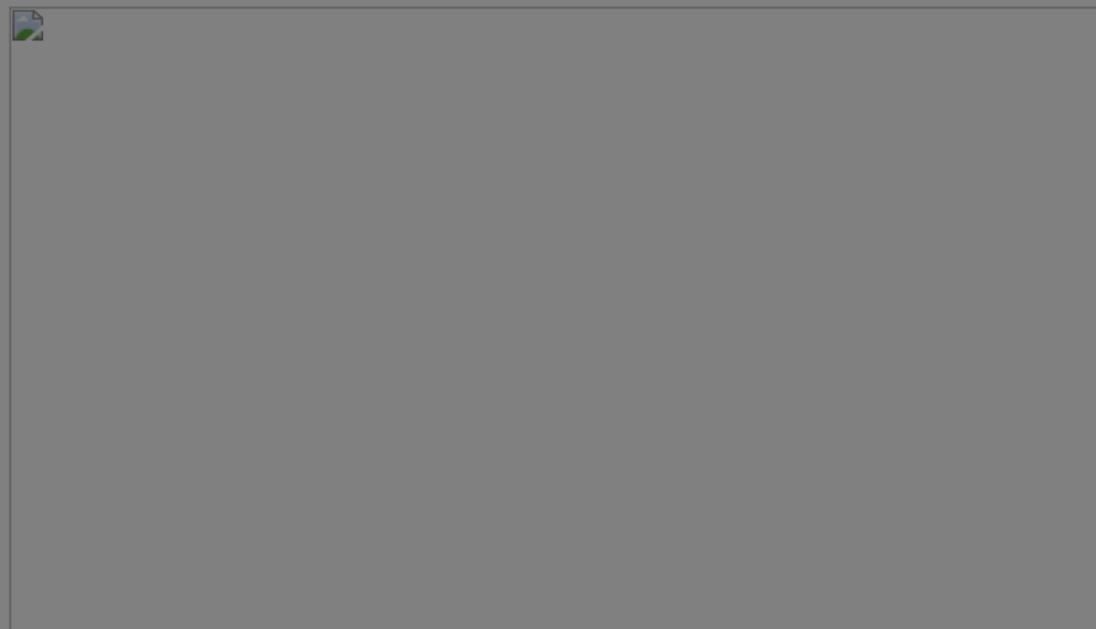


Residency Program

Dialogue and Exchange



Open Call for Artists



ACC-Rijksakademie Dialogue and Exchange 2016-2017 - Open Call for Artists (based in Asia) for the first joint residence exchange programme. Four Asia-based artists will be supported by the Asia Culture Centre (ACC) in Gwangju for a programme providing two 3-month sessions, one in Gwangju, one in Amsterdam.

The **Asia Culture Center (ACC) in Gwangju** and **Rijksakademie in Amsterdam** announce the launch of their preliminary joint residence exchange program with an **open call for four Asia based artists** to be supported by the ACC. The **ACC-Rijksakademie Dialogue and Exchange** pursues a new model of artist in residence program by juxtaposing two different approaches to supporting art practices that reflect the specificities of both institutions: a model with the facilities and history that its longstanding existence entails, and a model under development by a newly established culture center focusing on Asia.

Divided into two three-month-long sessions, one based in Gwangju and the other in Amsterdam, this program will start in Gwangju from September 2016. Eight artists in total will take part, four selected through this open call and four selected from the Rijksakademie alumni.

Deadline: 31 May 2016

The ACC Library Park (<http://www.acc.go.kr/en>) is imagined as an innovative platform where multiple forms of resources addressing arts and culture in post-war Asia can be accessed. Conceived as a hybrid space, the ACC Library Park adopts archival, library, exhibition and research center functions and services to provide access to discourse, documentation, and objects pertaining to the diverse histories and cultures of Asia. Through creative programming and interface, the ACC Library Park also fosters the construction of innovative approaches to how these constructs can be interpreted in contemporary times.

Drawing from the aforementioned ACC Library Park vision, the goal of this Gwangju session of the **ACC-Rijksakademie Dialogue and Exchange** is to investigate what can be brought about by exchange within fields of art practice and research and how these can be supported. To this end, the residency period in Gwangju is designed to be more of a gathering based session where participating artists are encouraged to enter into discussions with each other and engage in meetings with archive researchers, as well as specialists from other disciplines. Participants will also be introduced to the dynamic art field of Gwangju and Korea through visits to institutions, galleries and alternative spaces.

Artists selected by this open call will continue the program with a session in Amsterdam, the Netherlands, where focus will be placed on the artists' individual concerns and that can take place throughout 2017.

The Rijksakademie van beeldende kunsten (<http://www.rijksakademie.nl>) is an international residency program in Amsterdam. It aims at further developing emerging visual artists from the Netherlands and abroad by providing space for research, experiment and production. Apart from facilities such as a studio, work budget and stipend, there is a professional research and production infrastructure. Surrounded by peers from all over the world and with access to advice of artistic, theoretical and technical experts, a residency at the Rijksakademie often leads to broadening and deepening of the work. Presentation of the work and connections to an international network form a part of the residency. There is no standard program, predominant style or ideology. The Rijksakademie provides time, people and possibilities.

If you would like to be considered as a participant please review the stipulations listed below before completing and submitting the application form (.pdf, .docx) via email to opencall@iacd.kr with the **subject heading** 'ACC-Rijksakademie Dialogue and ExchangeApplication_name' by **May 31, 2016**.

Program Conditions/Benefits

In Gwangju and Amsterdam participants can expect:

Round trip airfare (economy) to Gwangju and later to Amsterdam
Accommodation
Work space
Stipend

Participant requirements are:

Emerging artists with some independent professional experience.
To be able and willing to communicate in English throughout the program
To be able to show demonstrable interest in research based practices as well as engaging with others during research processes

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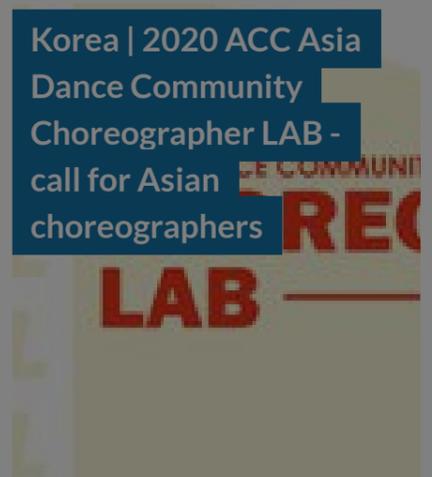
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