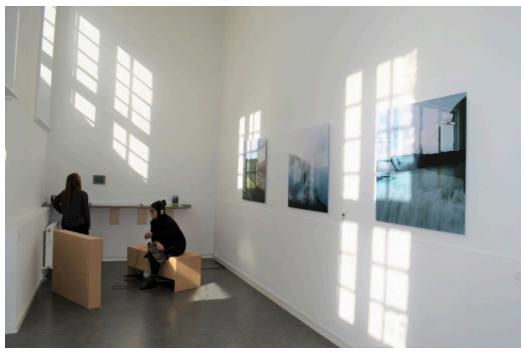




**OPPORTUNITIES** > Aarhus Center for Visual Art - 2019 residency call for visual artists

DEADLINE 19 OCT 2018

# Aarhus Center for Visual Art - 2019 residency call for visual artists



Aarhus Center for Visual Art (Aarhus Billedkunstcenter, AaBKC) invites international visual artists to apply to AaBKC Residency's Fall 2019 program. The aim of AaBKC Residency is to introduce international artists and curators to the visual arts scene in Aarhus, the second largest city in Denmark.

Emerging and established artists are welcome to apply. The successful applicant will have a strong desire to expand their network of artists,

curators, gallerists, and other arts professionals.

Specifically, the program facilitates networking as a mode of artistic research.

# AaBKC Open Call 2019

Dates: September 2 - October 25, 2019

Location: Aarhus, Denmark

**Eligibility:** International visual artists **Focus:** Networking and research

Deadline: October 19, 2018

# **ABOUT THE PROGRAM**

AaBKC Residency's Fall 2019 program invites one international artist to live and work in Aarhus from September 2 - October 25, 2019, where s/he will have an opportunity to meet local artists and arts professionals, visit artist studios and exhibition spaces, and participate in networking meetings and cultural events. By focusing on networking, AaBKC Residency facilitates short- and long-term professional development, allowing artists to broaden their knowledge base, develop new and meaningful professional contacts and relationships, create future work opportunities, refine their networking skills, and build other vital professional capacities.

In addition to exploring the arts community of Aarhus, AaBKC Residency also gives visiting artists the time and space they need to conduct research, produce art, or engage in other self-directed work, as desired. We do not expect a specific product or exhibition as the result of the residency, but wish to provide residents with the necessary resources to make the most of their time in Denmark.

Living accommodations, work space, and a small exhibition space will be provided. AaBKC staff will also offer comprehensive administrative support throughout the residency, working with the selected artist to develop a residency program tailored to his/her specific interests and professional goals, offering professional counseling, and introducing the resident artist to relevant networking partners.

# **Eligibility:**

- Emerging and established visual artists (excluding Danish citizens and residents of Denmark) are welcome to apply

- Successful applicant will have a strong desire to expand his/her network of artists, curators, gallerists, and other arts professionals
- Applicants must be able to communicate effectively in English

### Finances:

- 10.000 DKK stipend (honorarium, travel and AaBKC Talk)
- Free living accommodations and work space
- Residents must cover daily living and working expenses (including art materials)

*Image:* Mellemrummet (pictured exhibition: *i.s.l.a.n.d.* by Else Ploug Isaksen, Bodil Sohn, Maja Ingerslev)

# **SIMILAR CONTENT**

**DEADLINE** 10 FEB 2017



RESIDENCIES
DENMARK INTERNATIONAL

**DEADLINE** 17 APR 2017



DEADLINE 10 JAN 2019

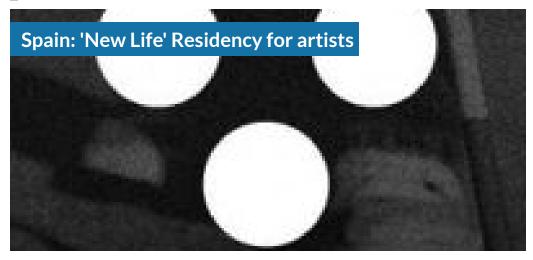


RESIDENCIES
DENMARK INTERNATIONAL

**DEADLINE** 01 AUG 2019



**RESIDENCIES**ESTONIA INTERNATIONAL



**RESIDENCIES** EUROPE SPAIN

**DEADLINE** 15 AUG 2019



**RESIDENCIES**FRANCE INTERNATIONAL

# WEBSITE

HTTPS://AABKC.DK/PAGE/OPEN-CALL-AABKC-RESIDENCY-FALL-2019-ARTIST

# **COUNTRIES**

DENMARK INTERNATIONAL

**DISCIPLINE** 

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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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