

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

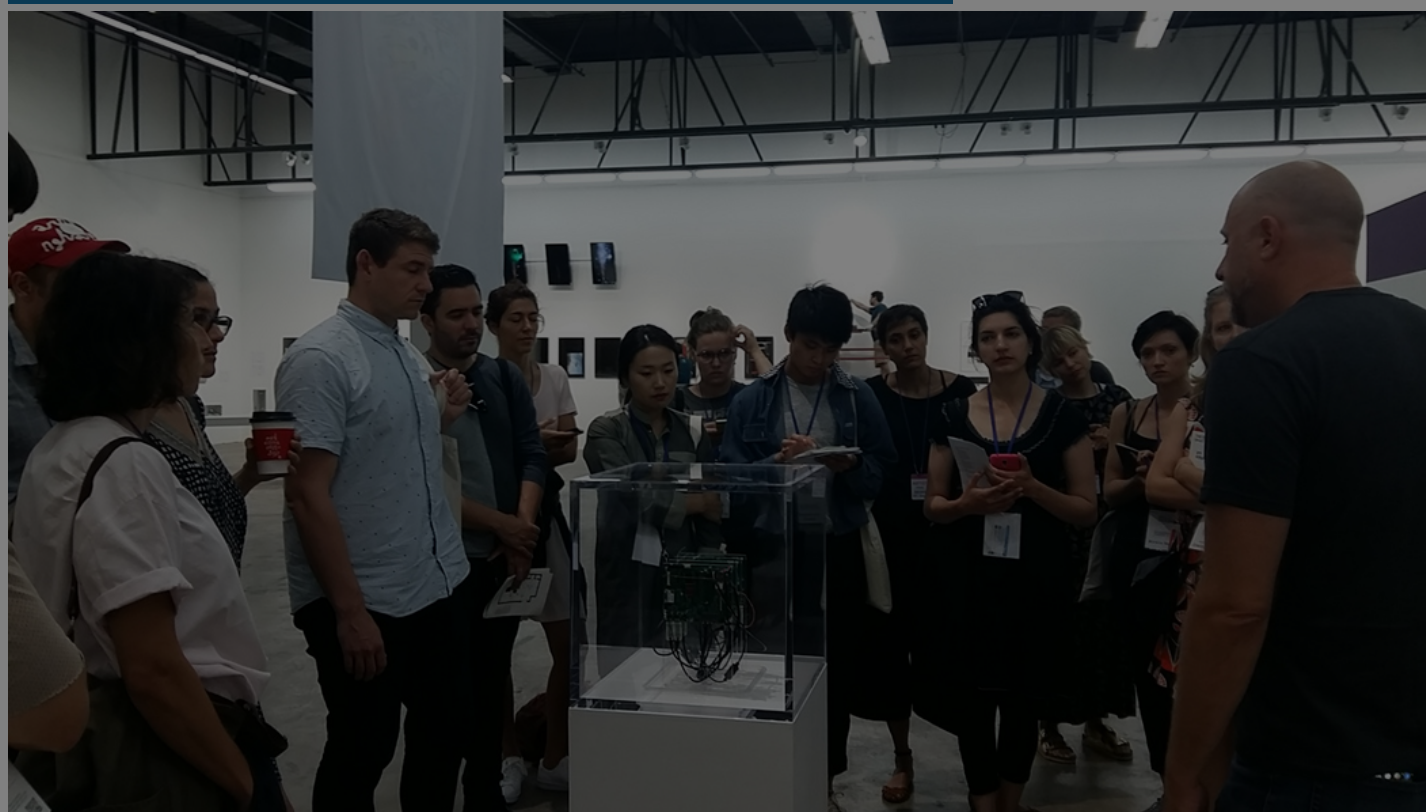
WEBSITE
[HTTP://WWW.GWANGJUBIENNALE.ORG](http://www.gwangjubiennale.or.kr)

COUNTRIES
[INTERNATIONAL](#) [KOREA](#)

THEME
[PROFESSIONAL DEVELOPMENT](#)

DISCIPLINE
[VISUAL ARTS](#)

Curator Course - open call



The Open Call for The 8th **Gwangju Biennale International Curator Course** is announced. The course is designed to provide in-depth professional development for young curators and is open to curators aged up to 35 years.

Course dates: August 27 (Mon) - September 9 (Sun)

Application submission period: May 28 (Mon) - June 25 (Mon)

Deadline: June 25 2018

Host: Gwangju Biennale Foundation & Asia Culture Center

Principal: Sunjung Kim (President, Gwangju Biennale Foundation)

Visiting Lecturers: Curators of the 12th Gwangju Biennale 2018 and Participating Artists

The Gwangju Biennale International Curator Course(GBICC) was launched in 2009 as an open educational platform to foster the professional development of curators, theorists, and arts administrators in various fields of contemporary art and design. Since its inception, the course has provided an open platform for collaborative education and expansion of curatorial practice as well as an opportunity for young curators to build an international network. In addition, the course offers a unique occasion to examine the cultural and aesthetic strategy of the biennale, working closely with the biennale director, curators and participating artists.

This year's lecturers will include curatorial team and participating artists of the 12th Gwangju Biennale and several professionals in the field to discuss their rich experience.

In addition to the curator program, the course participants will be given ample opportunities to take part in the preparation of the 12th Gwangju Biennale and visits to museums, galleries, and artists' studios in Gwangju will also be scheduled. The participants are asked to make presentations during the final week of the course.

In addition, 2018 GBICC program is particularly provided by a joint program between Gwangju Biennale and Asian Culture Center(ACC), and **Gwangju Biennale and ACC will grant tuition and accommodations to all of the selected participants for the entire course. Participants will be responsible for their round-trip air fares to and from Gwangju and living expenses during their stay.** Since the course is designed to provide young curators with opportunities to receive in-depth training, the age restriction for applicants has been set to 35 and under. The entire course will be conducted in English.

Application

Deadline : June 25, 2018

Requirements: all documents should be written in English.

Application must include:

- application form (downloadable from www.gwangjubiennale.org)
- CV
- motivational statement explaining the applicant's interests and the purpose for applying(1,000 words max.)
- supporting materials: one or two copies of the most relevant published materials for curatorial/exhibition related projects that the applicant participated in.

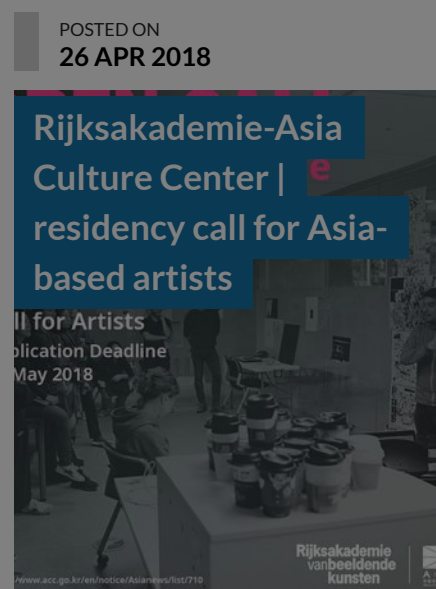
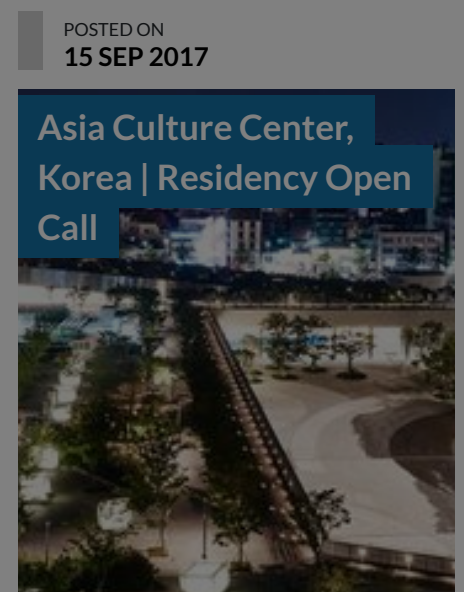
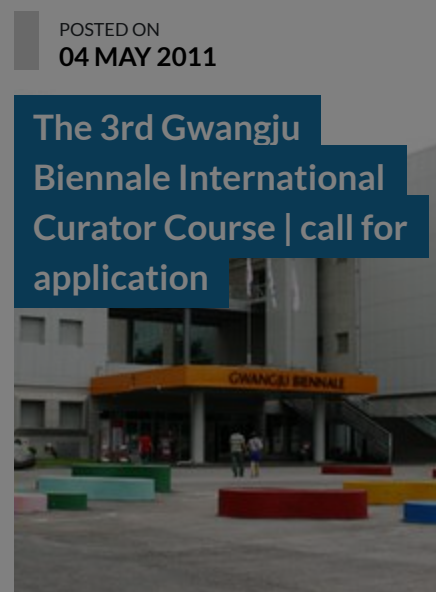
Notification: Successful candidates will be informed in the beginning of July 2018.

Email: curatorcourse@gwangjubiennale.org

Further information: T +82. 62. 608. 4242

[See announcement on Facebook](#)

Similar content



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

