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DEADLINE  
**01 JUN 2019**

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## 32 Festival Les Instants Vidéo - call for submissions



International call for submissions for the 32 Festival Les Instants Vidéo, an event held in November 2019 in Marseilles, France, dedicated to video art and electronic poetry with its multiple forms, monobands, installations, performances, multimedia.

### 32 Festival Les Instants Vidéo November 2019 – Marseilles (but also elsewhere)

In 1969, Neil Armstrong set the first mankind foot on the moon. The same year, Nam June Paik created a bra with two tiny TV sets featuring this remarkable event. Charlotte Moorman wore it over her bare breast as she played her cello : TV Bra for Living sculptures. The event got even more remarkable. Video art created a constellation connecting eroticism, technology and the cosmos. In 2019, thousands of women, men and children (thousands of Neil Armstrong) are not allowed to set foot on the ground. They are wrecked at sea aboard their miniature Apollo 11. The shrinking of the planet and humans' dreams.

There is only three ways to avoid drowning into an ocean of despair 1) a love encounter 2) to act jointly for a social revolution towards freedom 3) to take on an ongoing basis poetic and artistic actions.

In regard to points 1) and 2), it is not in the missions of Instants Vidéo. We are not matchmakers, nor a Political Bureau. We are simply a group of freedom loving people, and for this reason we throw open the doors of the festival to all the artistic works keen to make life more interesting than art.

Video art didn't have its last word, nor shown its last image.

**Deadline for registration: June 1st, 2019**

Contacts: Instants Vidéo Numériques et poétiques  
Friche la Belle de Mai – 41 rue Jobin -13003 Marseille – France  
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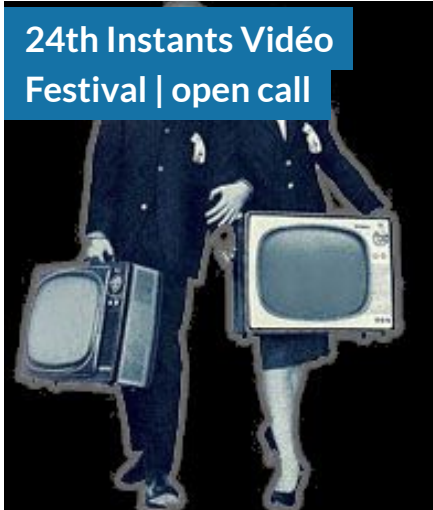
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*International event supported by The Ministry of Culture (DRAC PACA), The Regional Council (PACA), the General Council of Les Bouches-du-Rhône, The City of Marseille.*

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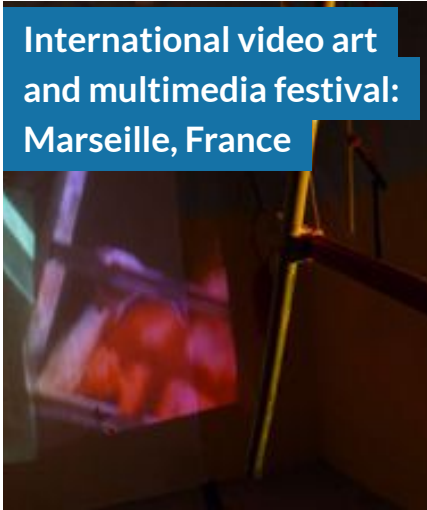
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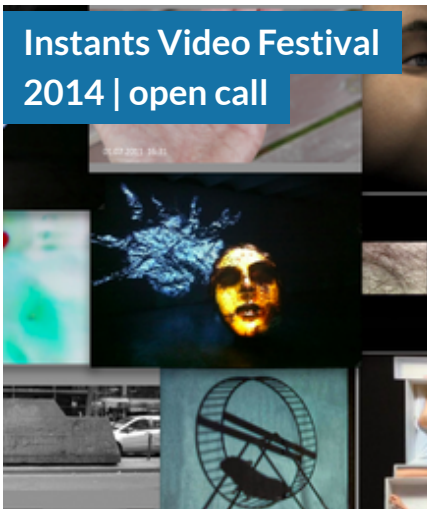
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