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Asian Cinema Fund

The 2022 Asian Cinema Fund (ACF) calls for submissions in post-production, script development and documentary for Korean and Asian films.

[ACF](#) is committed to supporting more independent film productions and to setting up a stable production environment. ACF helps Asian feature films and documentaries establish their identities and position themselves as important parts of the film industry. During the Busan International Film Festival, ACF provides a forum for Asian film-makers to share their knowledge, leading to a pan-Asian network. Also, in cooperation with other international film festivals, ACF enables high quality Asian films and documentaries to be presented around the world.

General eligibility is for feature-length film projects by directors of Asian nationality and containing Asian elements. (Please check each fund's Submission Guidelines for more information.)

The fund has three categories.

Post-Production Fund

This fund provides post-production services to Asian independent film-makers to complete their feature-length fiction films, shot in digital format.

The fund provides:

- Post-production services at leading studios in South Korea
- Round-trip airfare to, and accommodation in, South Korea

Script Development Fund

This fund provides funding to Asian independent film-makers to complete their first or second feature-length fiction film scripts that are in development.

The fund provides a cash grant of 10 million KRW.

Asian Network of Documentary (AND) Fund

This fund provides funding to Asian independent documentary film-makers to complete their feature-length documentary film projects that are targeted for theatrical release.

The fund provides a cash grant from 10 million to 20 million KRW.

[Full application guidelines](#)

Deadlines:


Post-Production Fund and Script Development Fund: 20 April 2022

Asian Network of Documentary (AND) Fund: 20 May 2022

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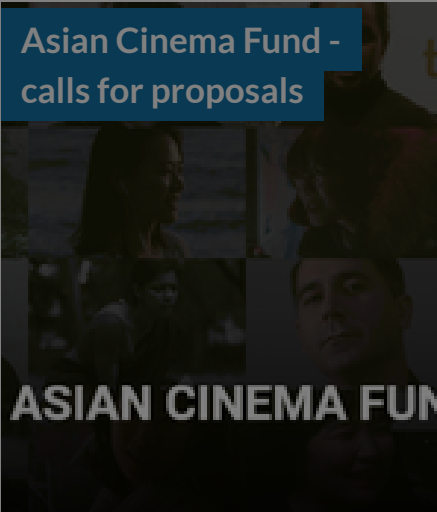
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