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artists and developers

iovisual



The **European Network for Contemporary Audiovisual Creation / ENCAC** offers five research and/or production residencies at LABoral (L.E.V. Festival, Gijón), Avatar (Quebec), DISK Berlin (CTM Festival, Berlín), humainTROPhumain (Montpellier) and le lieu unique (Nantes). Call open to artists/developers worldwide.

LABoral and the nine artistic and cultural institutions that take part at the **European Network for Contemporary Audiovisual Creation (ENCAC)** have launched its first open call addressed to artists/developers worldwide, which are working on all kinds of innovative concepts and ideas in the

fields of intermedia research on sound, visuals, music, performing arts and digital culture.

The call offers five research and/or production residencies that will take place over the period of January-April 2016 at the following locations: LABoral (L.E.V Festival, Gijón), Avatar (Quebec, Canada), DISK Berlin (CTM Festival, Berlin), humainTROPhumain (Montpellier) and le lieu unique (Nantes).

## Object

ENCAC is looking for creative and innovative artistic projects and research within the fields and at the cross-sections of sound, visuals, music, performing arts and digital culture.

The residencies offer a chance for artists to research, conceive, produce and present new artistic works, new tools, methods, formats and perspectives for audiovisual creation. Presentation format depends on the nature of the residency, and may range from a final performance, an informal work-in-progress presentation, installation, a talk or workshop-style format, or other.

Resident artists will receive technical and artistic guidance during the development of their research and production. The support will be provided by the hosting venue and its network of collaborators. Travel and accommodation costs are also covered by each hosting institution.

## Addressed to

This competition is open for artists/developers worldwide, which are working on all kinds of innovative concepts and ideas in the fields of intermedia research on sound, visuals, music, performing arts and digital culture. Each of the residencies also have particular focal points, as summarized here:

- sound and electronic art
- experimental audiovisual creation
- audiovisual creation and performance: new tools, methods, formats and perspectives
- scenic fact in relation to digital art and new technologies
- experimental music instruments

### Applications and deadline

Submitted project proposals must be original, unique, and as of yet unpublished.

While applicants are asked to select the residence they wish to apply, the curatorial committee may consider that the project is more suitable for a different venue than the one selected by the applicant.

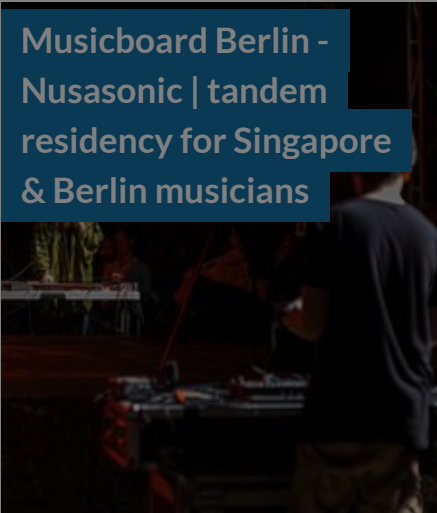
An applicant may apply for more than one residency.

**DEADLINE: August 12<sup>th</sup> 2015, at 11:00 pm (Spanish time)**

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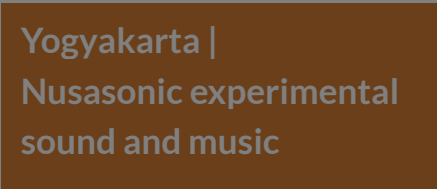
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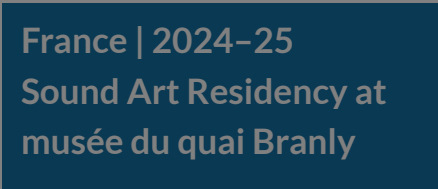
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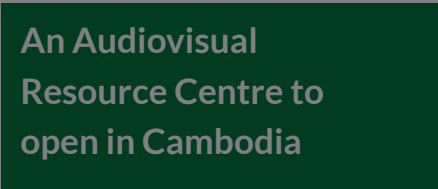
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