The 11th International Conference on Cultural Policy Research (ICCPR 2020) “Resilience of Cultural Policy” will take place 1-4 September 2020 at Doshisha University, Kyoto, in association with the Japan Association for Cultural Policy Research. A call for proposals is open.

The 11th International Conference on Cultural Policy Research (ICCPR 2020) will be held in the historical city of Japan, Kyoto. Hosted by Doshisha University in association with the Japan Association for Cultural Policy Research, ICCPR 2020 would like to welcome researchers and educators in the fields of cultural policy from all over the world.

The theme of ICCPR 2020 is Resilience of Cultural Policy. In the rapid globalization and digital transformation of recent years, one major challenge for cultural policy seems to be how best to maintain or strengthen regional, local or various representations of communities’ own culture. Cultural policies of many nations, in the meantime, are increasingly expected to work with (or for) other policy areas such as economic development, social inclusion and urban planning. Is such an approach to cultural policy crossing many policy areas negatively affecting ‘cultural policy proper’ concerns? Was there any time in history when cultural policy was independent, autonomous and detached from socio-economic aims of government? To what extent is cultural policy of today ‘resilient’, or should it be so? ‘Resilient’ to what forces and in what directions? These are some of the issues this conference would like to address with invited guests and participants from all over the world.

Scope

ICCPR 2020 invites participants to present papers from across the entire spectrum of cultural policy studies. This includes, but is not limited to the following:

- Cultural policy and globalisation
- Cultural policies of migration, identities and acculturation
- Cultural policy, religion and secularism
- Cultural policy and global governance of networks and platforms
- Global governance of cultural content, service and labour flows
- Management and global governance of cultural data
- Politics of culture and cultural policies in multiple modernities
- Cultural policies and global inequalities
- Governance of cultural diversity
- Cultural sustainability policies
- Culture in environmental policy
- Intellectuals and cultural policy
- Cultural policy and values
- Historiographies of cultural policy
- Implicit cultural policy
- Comparative cultural policy
- Arts education policy
- Cultural policy and cultural industries
- Artist policy
- Creativity and the city
- Cultural policy and development policy
- Cultural policy as welfare policy
- Culture and economy
- Cultural policy and innovation systems
- Cultural policy, cultural diplomacy and international relations

**Proposal Categories**

- Single papers
- Panel proposals
- Papers for Young Researchers’ Workshop

See website for further guidelines on [how to submit](#)

**Deadline for proposals: 13 December 2019**
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