

**OPPORTUNITIES** > 11th International Awards for Art Criticism

DEADLINE  
14 SEP 2025

## 11th International Awards for Art Criticism



The 11th International Awards for Art Criticism (IAAC 11) is calling for submissions of art reviews in Chinese or English from around the globe. IAAC 11 is jointly organised by the IAAC Organising Committee, the School of Philosophy at Fudan University, and the Shanghai Jiushi Art Museum, with support from the Royal College of Art in London and the Edinburgh College of Art.

**The 11th Edition is open to candidates from anywhere in the world writing in Chinese or English about any contemporary art exhibition held anywhere in the world or on-line between 1 September 2024 and 31**

**August 2025.** Candidates are invited to write a review of 1,500 English words or 2,500 Chinese characters on any exhibition of contemporary art.

The Organising Committee of the International Awards for Art Criticism **aims to support independent critical coverage of contemporary art**, away from the immediate pressures of the market, media and private patronage. The Awards are to stimulate **good writing, critical thinking and dialogue** and research in **China, the UK and wider afield**. The objectivity of the selection process is underpinned, both by the recognised professionalism of the Chinese and English-speaking jury members and by the strict anonymity of the judging process.

## Prizes

The **First Prize will consist of a cash award of 10,000 EUR** (pre-tax) or the RMB equivalent. Each of the **3 Second Prizes will be awarded a cash prize of 3,500 EUR** (pre-tax) or the RMB equivalent.

[11th International Awards for Art Criticism application guidelines](#)

**Deadline: 14 September 2025**

### WEBSITE

[HTTP://WWW.IAAC-M21.COM/ENGLISH/](http://www.iaac-m21.com/english/)

### COUNTRIES

CHINA INTERNATIONAL UNITED KINGDOM

### THEME

PROFESSIONAL DEVELOPMENT

### DISCIPLINE

VISUAL ARTS

## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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