

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRIES
[EUROPE](#) [ITALY](#) [SPAIN](#)

DISCIPLINE
[FILM](#)

On The Move



1395655670653

The [RIFF – Rome Independent Film Festival](#) (16-23 March) hosted the first stop for 2014’s edition of [Young European Cinema On the Move](#), the new project co-financed by the communications department of the European Parliament, which seeks to **promote a debate and reflection on Europe through cinema**.

[When We Leave](#) by Feo Aladag, the story of a woman’s **arduous journey towards freedom**, was the film chosen to launch the selection dedicated to **equal opportunity in Europe**. The screening was followed by a debate featuring European MP **Silvia Costa**, **Lorenzo Marsili** (European Alternatives) and **Anna Verdelocco** (Cooperativa Befree/Casa Internazionale delle donne), moderated by reporter and documentary filmmaker **Nella Condorelli** (Equal Opportunity Commission at the Roman press association).

The Roman programme was completed by **films in competition**, screened at the RIFF on March 21 and 22, [La Herida](#) (Fernando Franco, Spain, 2013), starring a **28-year-old affected by personality disorder**; [The Stalker](#) [+] (Giorgio Amato, Italy, 2014), about a woman stalked by her ex; documentary *Since I was born* (Laura delle Piane, France, 2013) and an audiovisual and cellular lab called **Imagining Europe**, for 14 to 20-year-olds (**videos made and screened at the RIFF will be uploaded** onto the official [web page](#) of the project, available for streaming).

After Rome, **Young European Cinema On the Move** will stop in Spain (Menorca) between June and September of this year. Each city – through a selection of recent European films – will host a **public debate with representatives from European institutions**. An audiovisual lab for children will bring up relevant European themes: after **gender equality and equal opportunity** in Italy, Spain will host a debate on **intercultural dialogue and integration**.

Similar content

POSTED ON

POSTED ON

POSTED ON

25 MAY 2011

Asiaticafilmediale

POSTED ON
27 FEB 2014

Les Rencontres
Internationales, Paris:
New Cinema

NTRES
NATIONALES
AU CINÉMA
CONTEMPORAIN

01 MAR 2011

One World Romania



POSTED ON
08 JAN 2019

Asiatica Film Festival
in Rome: Interview with
Italo Spinelli



08 OCT 2013

Shortlisted Projects |
Creative Encounters
and Creative
Networks



POSTED ON
14 FEB 2014

Japanese Film Festival
in Bangkok 2014



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

