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Yokohama Triennale 2017 runs 4 August - 5 November 2017. “Islands,” “Constellations,” and “Galapagos” are keywords that trigger thoughts on connectivity and isolation, imagination and creativity, identity and diversity, among others. While the world today is expanding with the globalization, it is being shaken to its foundations by challenges such as conflict, refugees and immigration, and the emergence of protectionism, xenophobia, and populism. The sixth edition of the Yokohama Triennale will contemplate the world in which conflicting concepts and phenomena are intricately intertwined and constantly in flux. Here, in Yokohama, the first port of Japan that opened to foreign countries in the late 19th century, we will see how the courage, imagination and creativity of human beings can be used to derive a new vision and ground design for the future. At the main venues – Yokohama Museum of Art, Yokohama Red Brick Warehouse No. 1, and Yokohama Port Opening Memorial Hall – works in diverse media by approximately 40 artists or groups from Japan and the world will be exhibited. It will resemble an aggregation of small solo exhibitions by a smaller-than-usual number of carefully selected artists, with many of them showing multiple works. This is intended to give the viewers a deeper understanding of individual artists’ creative worlds, and at the same time, to embody the image of these worlds gradually connecting like stars or islands forming constellations and archipelagos. **Yokohama Round** invites experts from various fields for a roundtable discussion, conducting several rounds of dialogues and discussions. It kicked off in January 2017 prior to the opening of the Yokohama Triennale and will conclude at the closing of the Yokohama Triennale 2017. **Yokohama Round 4** will take place during the first two days of Yokohama Triennale 2017 in three parts, with the participation of the Triennale artists under the following themes: “Utopia / Community / Living together,” “A View from Asia” and “Revisiting Different Histories” (provisionary titles). This Round will feature the artists to discuss their works and artistic practices and explore their poetic and critical insights into today’s world seen through connectivity and isolation. List of Yokohama Triennale [participating artists](#)

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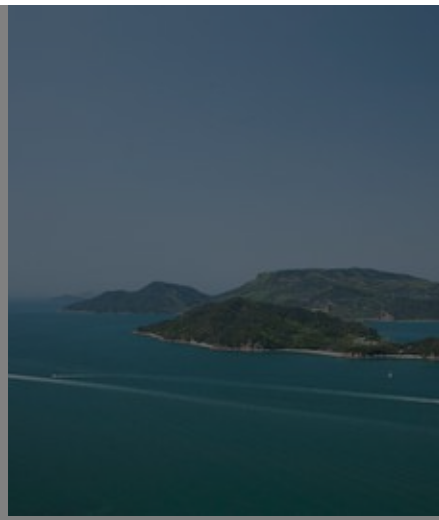
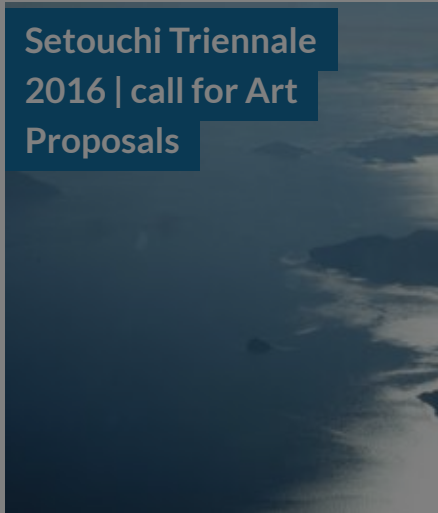
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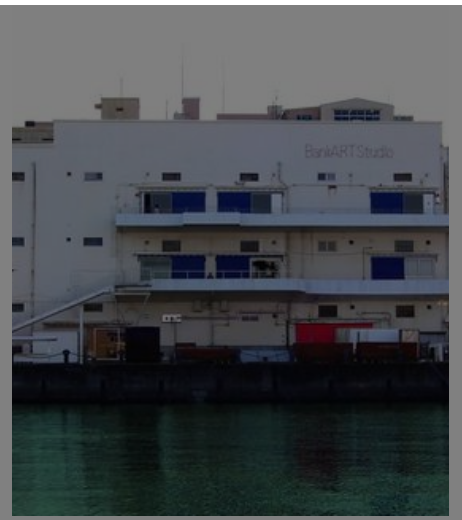
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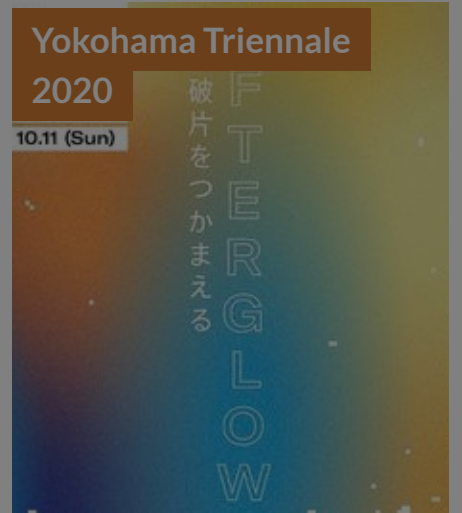
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