

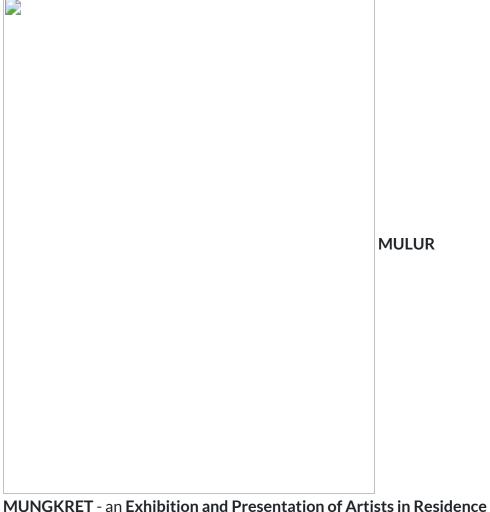


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FROM - TO 24 FEB 2012 - 10 MAR 2012

Yogyakarta | Cemeti Art House residency exhibition





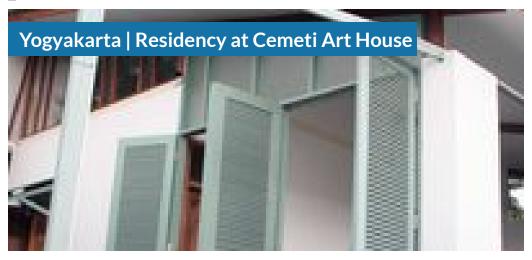
(Fitri Setyaningsih, Fukamachi Reiko & Katia Engel) at Cemeti Art House, Yogyakarta, Indonesia, 24 Feb - 10 Mar 2012 Opening and performance: Friday, 24 February 2012 | 7.30 PM Discussion: Wednesday, 29 February 2012 | 7.30 PM Cemeti Art House, D.I. Panjaitan 41, Yogyakarta During the residency at Cemeti Art House, Fitri Setyaningsih, Reiko Fukamachi and Katia Engel developed a series of works, inspired by the philosophical thoughts of Ki Ageng Suryomentaram about Mulur Mungkret. The three artists approached the idea of Mulur Mungkret from different viewpoints and angles in order to find their own interpretations. FITRI **SETYANINGSIH** Fitri (born in Solo, 1978) pursued her dance study at SMKI (Sekolah Menengah Karawitan Indonesia) in Surakarta, and at STSI (Sekolah Tinggi Seni Indonesia) in Surakarta, majoring in choreography. In her choreography, Fitri experiments in crossing the boundaries of dance; idea, space, costume and movement for her artistic stage work. http://fitrisetyaningsih.blogspot.com/ FUKAMACHI REIKO Reiko (born in Tokyo, Japan) obtained her art study at Denenchofu art education Art School (Tokyo), Kuwasawa Design College (Tokyo), and the Faculty of Fine Arts, Indonesian Art Institute in Yogyakarta (ISI Yogyakarta). Reiko works in the field of fashion design, fashion performance, photography and

painting. In 2002 she won the Audience Prize from Spiral Independent Creators Festival (SICF, Tokyo, Japan).

http://web.me.com/rhythmluck/The_Ultimate_Hug/ KATIA ENGEL Katia (born in Augsburg Germany, 1970) graduated from Dance Institute Bremen, Germany and Laban-Bartenieff Institute of Movement Studies New York. Katia Engel works in multiple disciplines: performance, installation, video and photography. www.katiaengel.com This Residency Program is supported by Institute for Foreign Cultural Relations (ifa) Germany.

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