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## Starting from the Desert Ecologies on the Edge

从沙漠出发  
边界上的生态学

Second Yinchuan Biennale 第二届银川双年展  
June 06 --September 19 2018年6月9日--9月19日  
Curated by Marco Scotini 策展人: 马可·斯科蒂尼

The second Yinchuan Biennale takes place from 9 June to 19 September 2018, organised by the Museum of Contemporary Art Yinchuan in China. The theme is Starting from the Desert - Ecologies on the Edge and 90 international artists will participate.

The Museum of Contemporary Art Yinchuan, founded in 2015 as the first contemporary art museum in northwest China, is proud to announce Marco Scotini as the curator of the upcoming Second Yinchuan Biennale.

“MOCA Yinchuan has been focusing both on the ecology issues and cultural crossroad between East and West, therefore it is a great honor for us to appoint Marco Scotini as the curator of the Second Yinchuan Biennale, seen his extensive international experience in the curatorial field and his particular research on these specific topics” says Suchen Hsieh, Artistic Director of MOCA Yinchuan.

The 1st Yinchuan Biennale took place in 2016, curated by Bose Krishnamachari. The exhibition venue will involve museum space and other art settlements, including Hui Nongqu Eco-park and the International Artist Village of the River Origins, which is an artistic project in cooperation with international institutions and artistic residencies.

Read more about the [theme](#) on **Universes in Universe**

With newly commissioned works alongside ancient artistic relics from public museums and private collections, the Second Yinchuan Biennale has selected the 90 participating artists from over thirty regions, paying particular attention to the western borders of China (from

Mongolia to Central and Southeast Asia) in a way that is consistent with the exhibition’s geopolitical, investigative methods. *Starting from the Desert. Ecologies on the Edge* announces its [final list of artists](#).

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