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FROM - TO
31 MAR 2017 - 04 JUN 2017

Wrocław | Everything and Nothing exhibition



In Wrocław, Poland, the exhibition 'Everything and Nothing' by Japanese media artist **Norimichi Hirakawa** runs 31 March - 4 June. The show is developed as part of the forthcoming 17th WRO Media Art Biennale, which will open on 17 May. Norimichi Hirakawa came on a study visit to Wrocław in March 2016, and is developing a new exhibition especially for

the WRO Art Center, which will be also a part of the **17th WRO Media Art Biennale – Draft System**. The show will bring together works from the cycles of *The Irreversible*, *The Unknowns* and *The Knowns* alongside an entirely new installation based on the back (reversible) analysis of a theoretical 5D space. The artist, currently in residency at the Kavli Institute for the Physics and Mathematics of the Universe, University of Tokyo, is devising its prototype now. **Norimichi Hirakawa** (born in 1982) is recognised as **one of the most intriguing Japanese media artists of the young generation**. Working at the intersection of arts and science, he designs generative installations and performative actions. Formally reticent as a rule, Hirakawa's works are mostly outcomes of complex algorithmic processing and analyses of varied data, ranging from visual and audio to mathematical and more abstract data describing theoretical or real physical processes. Vigorously engaging in several projects, Hirakawa collaborates with such artists as, for example, Ryoji Ikeda, Seiko Mikami and Yoshihide Otomo. Together with Kumiko Noguchi he forms a performance duo called Typingmonkeys. He also serves as Artistic Director of the Art and Satellite Project (ARTSAT). Hirakawa's works have been shown worldwide at modern art exhibitions and media art festivals. He is a recipient of multiple awards, including the Excellence Prize at the Japan Media Art Festival (2004) and the Award of Distinction for interactive art at the Prix Ars Electronica (2008).

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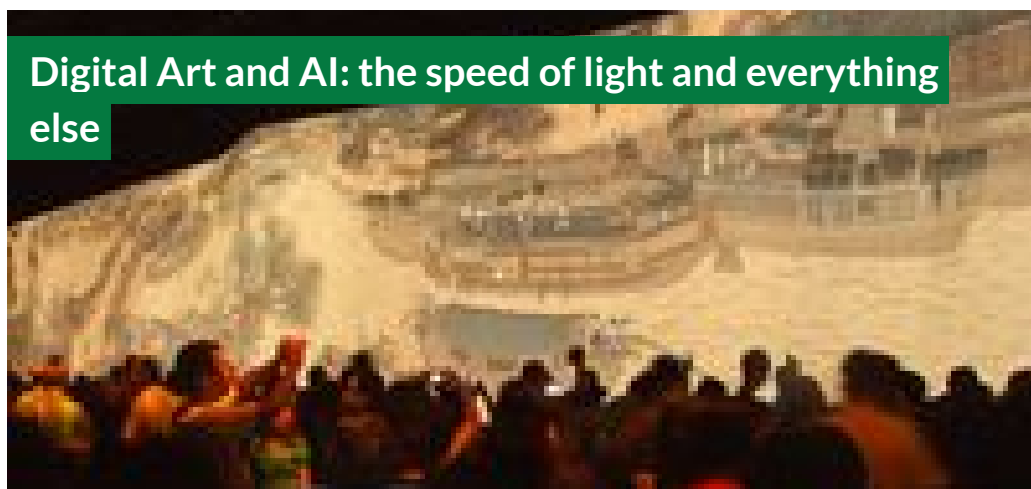
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