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and the Child



 The 13th World Congress of Dance and the Child International (daCi) takes place in Copenhagen 5-10 July. The Congress offers a unique opportunity for everyone interested in dance and young people - to meet, dance, share, present and discuss issues related to the congress theme across age levels and professions!

## Congress registration is open until 1 May 2015.

The [Keynote speakers](#) and [programme](#) are available online. The 13th World Congress will explore the theme of *identity in dance* as it is experienced in formal, nonformal and informal settings of education. It will be a unique opportunity for everyone interested in dance and young people to meet, dance, share, present and discuss issues related to the congress theme across age levels and professions. The programme will hold a variety of activities and presentation formats such as Nordic *Dance Flavour* workshops, invited keynotes, *Creative Meeting Points*, *Twin Labs*, *Youth Forums*, *Professional Forums*, *papers*, *panels*, research and dance *workshops*, *project dialogues*, *lecture sharings*, *performances* of young people and professional companies Dance is as both a practical and a research area in rapid growth. Dance is part of four recognized artistic areas within arts education which is acknowledged as a key area within UNESCO's 21st Century Skills. The Congress will explore:

- How can we understand identity in the 21st Century?
- What kinds of identity are experienced and expressed in dance practice of young people around the world today?
- What role does dance play for young people to understand their own and others' identities?
- How do professionals working with dance and young people understand their own professional identity?

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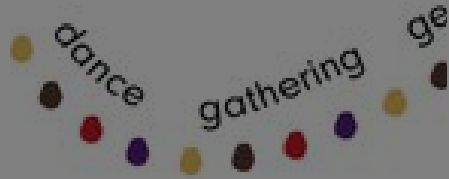
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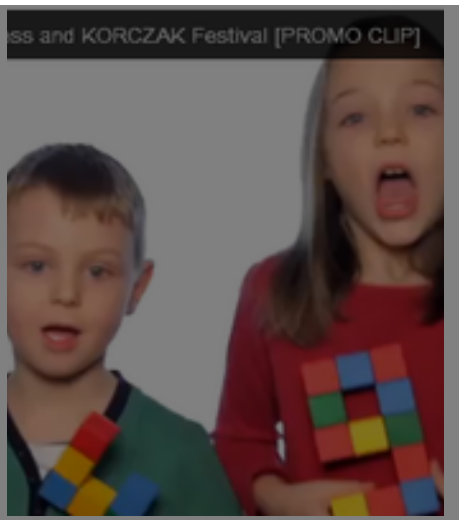
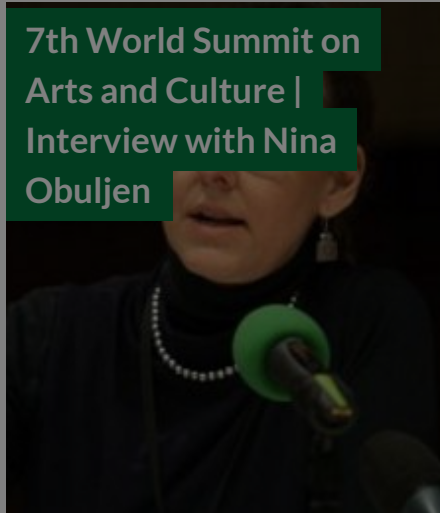
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