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FROM - TO 13 SEP 2012 - 16 SEP 2012

[Workshop Call] Chinese Musical Instruments and Western Museums

[caption id="attachment_3036" align="alignnone" width="300" caption="European Foundation For Chinese Music Research"]



[/caption] Call for

Contributions to share information at the Workshop Chinese Musical Instruments and Western Museums to be held in Leiden, The Netherlands, 13-16 Sept 2012.

Deadline 15 April 2012

From 13 to 16 September 2012 the European Foundation For Chinese Music Research (CHIME) and Leiden University in The Netherlands will host a workshop on the topic of Chinese Instruments and Western Museums. The aim is to share and exchange information in the realm of Chinese musical instruments, in an open, informal atmosphere. The meeting should be of interest to museum curators and others who work with instrument collections, and scholars active in the realm of Chinese

musical instruments and instrumental music. The meeting takes place in the wake of the initiation of the MIMO project (Musical Instrument Museums Online) which was started in September 2011. MIMO opened a public online access point to the musical instruments catalogues of the project's affiliated museums in Europe.

The languages of the meeting will be English and Chinese. Please submit your abstract proposal for 20- to 30-minute presentations in English (max. 350 words) to ciwm2012[at]gmail.com on or **before 15 April 2012**.

There are possibilities for early acceptance of papers for those who need to rely on this for grant applications (please indicate need for urgent reply when you submit your abstract). **The final result of our selection will be announced by 30 April 2012.** If you have any questions, feel free to contact the organizers, Tsai Tsanhuang (thtsai[at]mac.com) and/or Frank Kouwenhoven (chime[at]wxs.nl).

For more information read the original article on culture 360.org:

Chinese Instruments and Western Museums | call for presentation contributions

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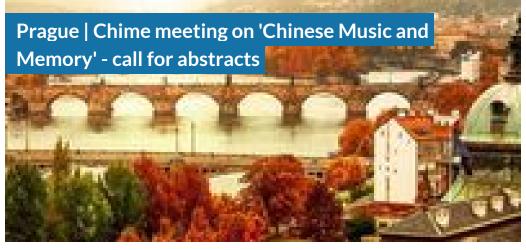


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