

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRY
[ASIA](#)

DISCIPLINE
[FILM](#)

Announced

ASIA PACIFIC SCREEN ACADEMY™

PRESENTS



ASIA PACIFIC SCREEN AWARDS™

ASIA PACIFIC'S HIGHEST ACCOLADE IN FILM



Tepenin Ardi (*Beyond the Hill*) a Turkey-Greece co-

production was announced the Best Feature Film award at the sixth Asia Pacific Screen Awards, last Friday night at a glittering ceremony at the Queensland Performing Arts Centre in Brisbane, Australia. Awards and commendations went to films from eleven countries of Asia Pacific, including India, Indonesia, Iraqi-Kurdistan, Israel, Japan, People’s Republic of China, Philippines, Republic of Korea, Taiwan and Iraq. The International Jury also gave a High Commendation in the category of Best Feature Film to *Bumchoiwaui Junjaeng* (*Nameless Gangster: Rules of the Time*) from Republic of Korea, produced by Park Shin-kyu and Han Jae-duk.

Winner of two Asia Pacific Screen Awards in 2012, *Sinapupunan* (*Thy Womb*) from the Philippines saw Brillante Ma. Mendoza awarded with the Achievement in Directing prize, and iconic Filipino actress Nora Aunor take home the Best Performance by an Actress award. Brillante Ma. Mendoza was a guest of APSA in attendance at the APSA Jury Welcome Function earlier in the week.

In the category of Achievement in Directing, Cheng Er received the High Commendation for his film *Lethal Hostage*, from the People’s Republic of China. Darya Ekamasova received a High Commendation in the Best Performance by an Actress category, for her role in *Zila bila odna baba* (*Once Upon a Time There Lived a Simple Woman*), from the Russian Federation.

The APSA ceremony was attended by more than 700 Australian and international guests and filmmakers from across Asia Pacific, who represent the best of cinema from the region.

Via APSA Press Release dated 23/11/2012.

[See Full Coverage here!](#)

Similar content

POSTED ON
30 MAY 2012

Coalition of International Film Academies announced at Cannes

POSTED ON
04 SEP 2013

Film Development Fund opens to Asia Pacific Filmmakers

POSTED ON
09 OCT 2011

European and Asia-Pacific Film Academies form Alliance

POSTED ON
08 AUG 2007

Cinemanila Ready To Gear Up

POSTED ON
12 OCT 2022

culture360 Media Partnership | 15th Asia Pacific Screen Awards

POSTED ON
10 MAY 2021

JFAC Asian film screenings and 'Reconnecting the region through cultural exchange' conference session

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

