



NEWS & EVENTS > What role for art biennales in post-Covid-19? A conversation with Jakarta Biennale

FROM - TO 12 MAY 2020 - 12 MAY 2020

What role for art biennales in post-Covid-19? A conversation with Jakarta Biennale



The pandemic of Covid-19 affect the global art scene indiscriminatingly. With many art events cancelled, international biennales pushed back and

art practice settles to embracing online platforms for exhibitions and remaining connected to the public.

Biennales have always been serving as the benchmark of how art practice responds to and contributes in the development of contemporary culture. The Jakarta Biennale, Indonesia's main art event plays a crucial role in synthesising local and international art practices in dealing with contemporary issues. Ahead of this year's edition with the theme of 'ESOK-Membangun Sejarah Bersama' (Tomorrow – Building History Together), Jakarta Biennale will present an online conversation on the urgency of rethinking about the future of biennales, contemporary art practice in relation to the change of societies during and after the pandemic.

The talk will include Jakarta Biennale former artistic directors: Jim Supangkat (Biennale Jakarta 1993), Charles Esche (2015), Melati Suryodarmo (2017) and will be joined by JB 2021 artistic director Dolorosa Sinaga, moderated by JB executive director Farah Wardani.

The talk will be held via Zoom conference call, with registered audiences: **Tuesday**, **12 May 2020**. **15.30-17.30 Jakarta Time**. It will be recorded and screened post-event on our Youtube channel.

Registration is open for limited audience participation. Please register here: https://forms.gle/NV1ygCv776RAvW4w8

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