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ve Equity and Decolonising Creative Practice in Asia



A Virtual Study Group on 'Creative Equity and Decolonising Creative Practice in Asia' takes place on 28 January (check timezones) with speakers from Singapore, India and Indonesia. Explore how the language of diversity, equity and inclusion translates into arts and cultural policy across Asia.

How does the language of diversity, equity and inclusion translate into arts and cultural policy across Asia? What does it mean to decolonise cultural practice in Singapore, India or Indonesia, and what does that look like in 2021? What understandings of race, gender or sexual difference circulate in these societies and their systems of governance, and what might the Anglophone world learn about the limits of its own political discourses from these different cultural and national contexts?

This Virtual Study Group will feature cultural researchers and practitioners from three different national contexts across Asia. By recognising that colonialism has occurred in many different sites and ways around the world, this discussion will consider the different sites and ways through which the decolonialising of cultural policy and practice might also take place. It will investigate new frameworks through which to think through racism and cultural imperialism, particularly those that do not rely on notions of whiteness, or the presupposition of a world defined by notions of centre and periphery.

The Virtual Study Group is organised by the [Cultural Research Network](#), an open, resource-sharing community of practice for arts and culture researchers. Virtual Study Groups are online gatherings to learn and talk together about emerging issues in cultural research.

[Advance registration](#) is required


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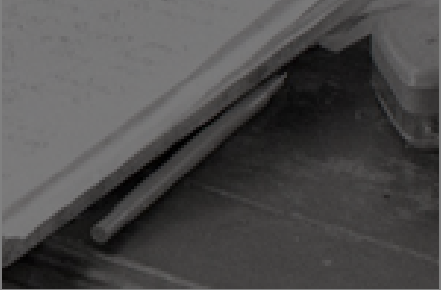
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