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Exhibition



The **Venice Biennale**, the **57th International Art Exhibition**, titled **Viva Arte Viva**, opens to the public from Saturday **May 13th** to Sunday **November 26th, 2017** (Giardini and Arsenale) and is curated by **Christine Macel** and organised by **La Biennale di Venezia** chaired by **Paolo Baratta**. The Exhibition will also include **86 National Participations** in the historic Pavilions at the Giardini, at the Arsenale and in the city centre of Venice. **23 Collateral Events**, promoted by non-profit national and international institutions, will present their exhibitions and initiatives in Venice during the 57th Exhibition. **The International Exhibition VIVA ARTE VIVA** The Exhibition offers a route that unfolds over the course of **nine chapters or families of artists**, beginning with two introductory realms in the Central Pavilion in the Giardini, followed by seven more realms to be found in the Arsenale and the Giardino delle Vergini. There are **120** invited artists from **51** countries; **103** of these are participating for the first time.

“La Biennale must present itself as a place whose method—and almost raison d’être—is dedicated to an open dialogue between artists, and between artists and the public.” **Paolo Baratta, President of La Biennale di Venezia**

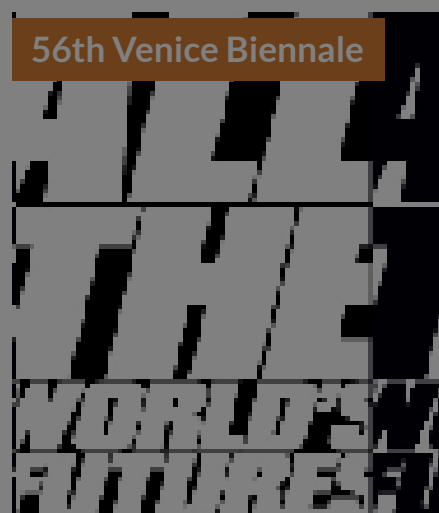
Open Table (Tavola Aperta) Each Friday and Saturday of every week, during the six months of the Exhibition, artists will host an **Open Table (Tavola Aperta)** and meet visitors over a casual lunch to hold a lively conversation about their practice. These bi-weekly events will be organised in two dedicated spaces refurbished for this purpose, in front of the Central Pavilion of the Giardini and in the new Sala d’Armi in the Arsenale. The **Open Table (Tavola Aperta)** events will be live-streamed on La Biennale’s website.

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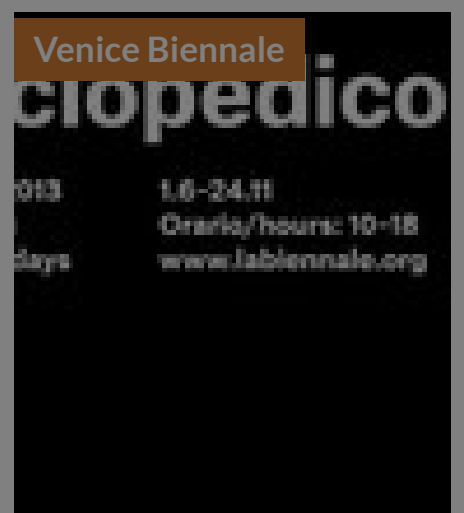
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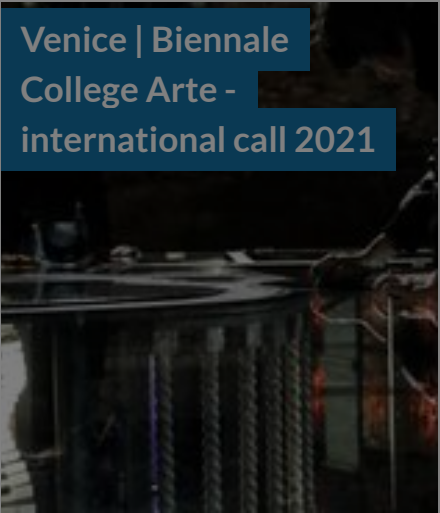
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