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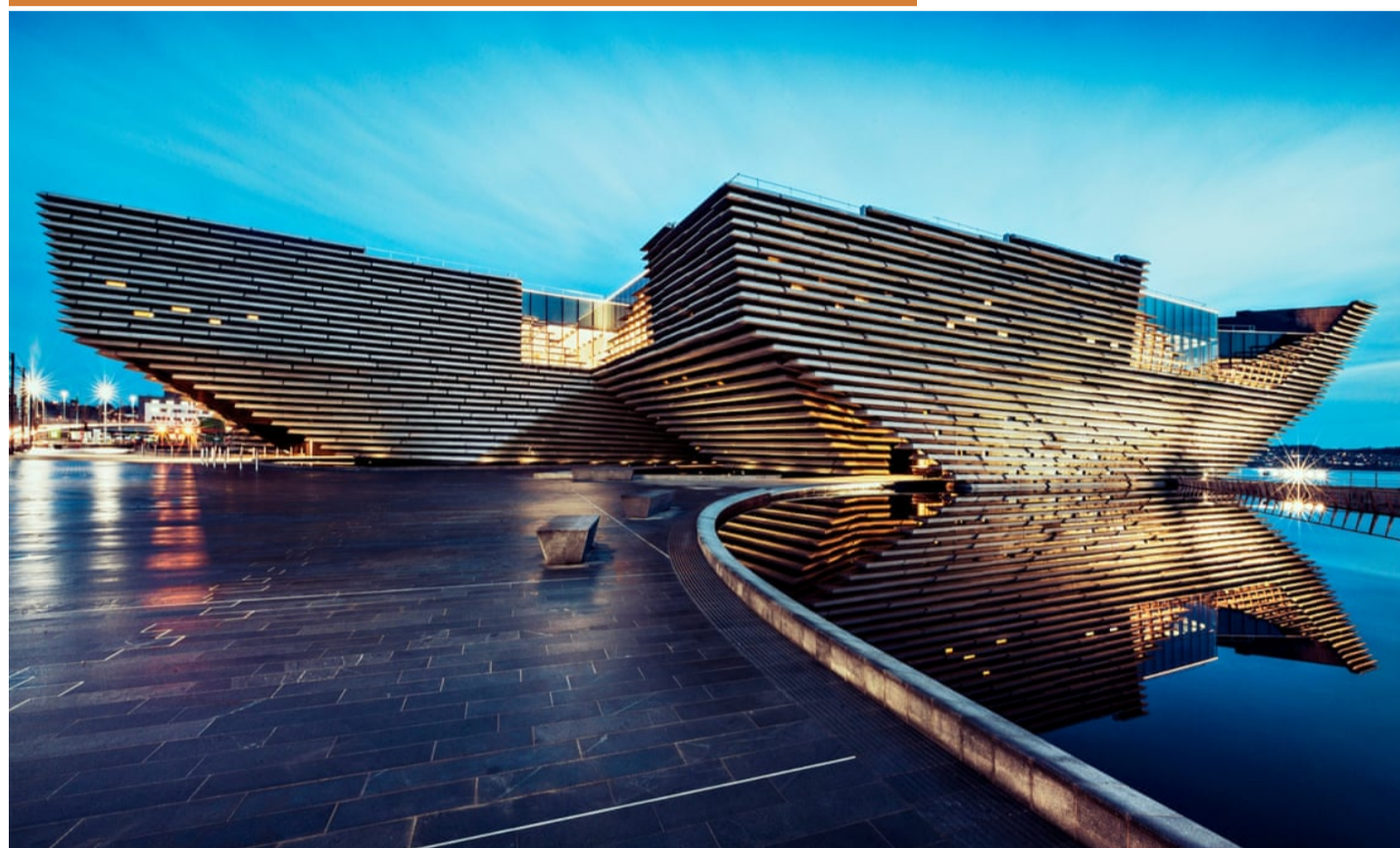
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## V&A Dundee opens to the world



A futuristic museum - the new V&A Dundee - designed by Tokyo Olympic Stadium architect Kengo Kuma and featuring exterior concrete slabs in a hull shape has been unveiled in Scotland.

As Scotland's first design museum, V&A Dundee tells a global story, investigating the international importance of design alongside presenting Scotland's outstanding design achievements.

Take a look at the interiors of [V&A Dundee](#)

Take a look at some of the architecture on [Spoon and Tamago](#)

The new outpost of London's iconic V&A Museum is reviewed in The Guardian:

Part cliff face, part galleon, the new [V&A Dundee](#) stands on the banks of the Tay like a curious craft sailed in from another realm. It is at once primal and futuristic, its great hull-like forms covered in slabs of gnarled concrete that fragment in places as they rise, as if already ruined. From some angles, the twisting mass reveals the gaping mouth of a cave. From others, it is like encountering the ribbed carcass of a beached whale, or the bones of a shipwreck.

[Read full review in The Guardian](#)

[Read review in The Japan Times](#)

*Image:* 'Like encountering the ribbed carcass of a beached whale' ... the V&A Dundee, designed by Kengo Kuma. [Photograph: Ross Fraser McLean](#)

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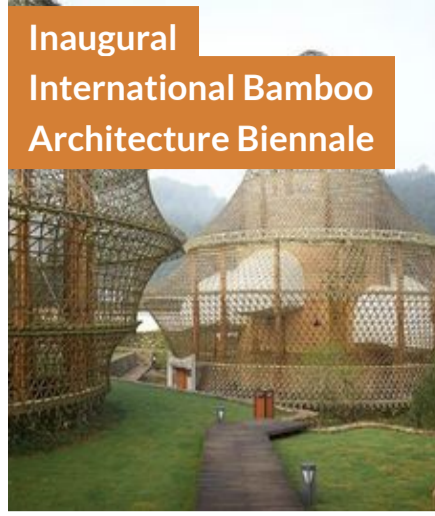
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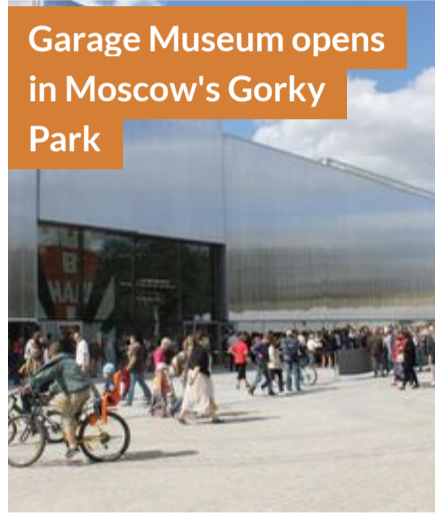
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