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COUNTRY
INTERNATIONAL

THEME
HERITAGE

Intangible Cultural Heritage elements



[caption id="attachment_7463" align="alignright" width="440" caption="Peking Opera | Source: Xinhuanet <http://news.cultural-china.com/20090325160437.html>"][/caption]

Forty-six new elements of Intangible Cultural Heritage from around the world have been added to the UNESCO List to safeguard the cultural heritage of humanity.

On the 16th of November, UNESCO's Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage examined and inscribed 46 of the 47 candidates presented to the Representative List of the Intangible Cultural Heritage of Humanity. 11 countries had applied in order to introduce their distinctive cultural elements to the list.

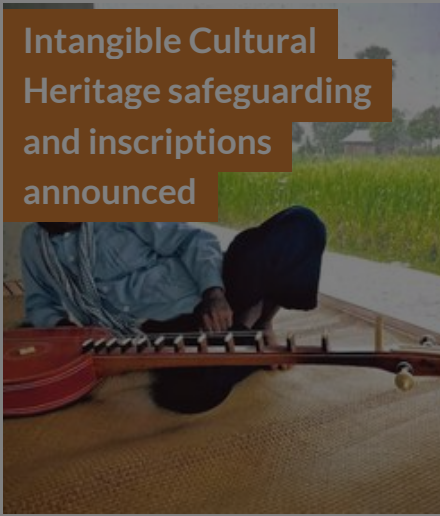
Among the new inscriptions are the Aalst Carnival of **Belgium**, acupuncture and moxibustion of **traditional Chinese medicine**, Peking Opera from **China**, processions and masks from the **Czech Republic**, Flamenco, the chant of the Sybil in Mallorca and the "castells", human towers of Catalonia from **Spain**, gastronomy from **France**, chauu dance, Rajasthani Kalbelia dance and folk songs and Mudi yettu from Kerala from **India**, the Angklung musical instrument from **Indonesia**, Kumiodori traditional music theatre from **Japan**, polyphonic music from **Lithuania**, a hopping procession from **Luxembourg**, Naadam traditional festival and Khöömei singing from **Mongolia**, Gagok song cycles from **Korea** and the Gióng festival from **Vietnam**.

For more information see http://www.unesco.org/new/en/media-services/single-view/news/forty_six_new_elements_added_to_representative_list_of_the_intangible_cultural_heritage/

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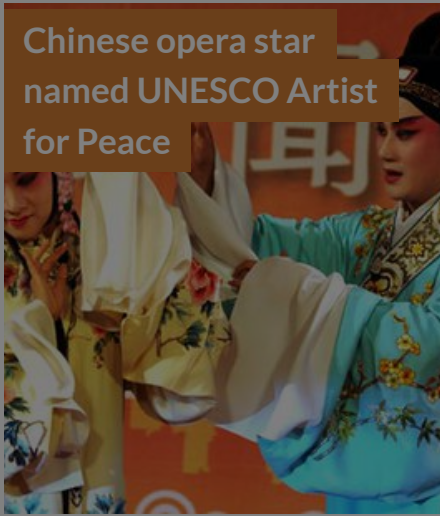
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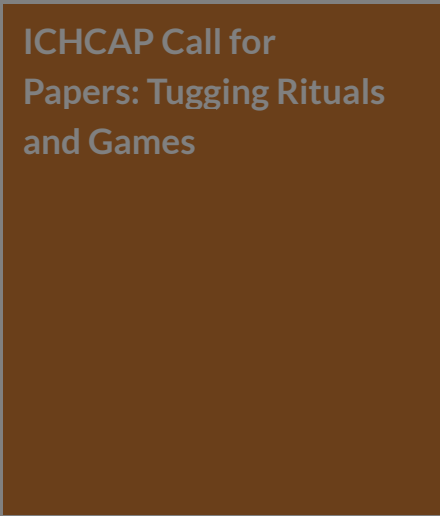
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