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 **Slides9** The first edition of Travel Photo Jaipur, the international outdoor photography festival - 'A Festival on Wanderlust', runs in Jaipur, Rajasthan from 5 to 14 February 2016. Travel Photo Jaipur will offer a curated selection of international photography inspired by the notion of journeys and visions as an outsider. The festival exhibitions will be staged at various public locations across Jaipur, inviting visitors to discover the city's heritage. The works will be printed in large formats, and will be complemented by an exciting programme of events that will transform the Pink City into a platform for showcasing and contemplating photography. The festival boasts a unique selection of works by eminent international photographers hailing from China, India, Africa and Uzbekistan, as well as from Europe and beyond. Taking the notion of journey as a point of departure, their art presents distinctive perspectives of culture, history and identity, presenting whimsical and evocative studies of humanity. Travel Photo Jaipur is a government-supported initiative that aims to boost Rajasthan's cultural tourism and status as a destination for art. Its upcoming launch edition comprises 14 exhibitions displayed at open-air landmarks, including the Hawa Mahal, the Albert Hall Museum and the Hawa Mahal, inviting a fresh perspective regarding the city's deep heritage. Apart from the exhibition itself, the festival includes a [series of talks and screenings](#), with Thomas Seelig, Co-curator of Switzerland's Winthertur Photomuseum, and Mauro Bedoni, former photo editor of COLORS magazine, as confirmed panellists, amongst others. The fair will also feature [special interventions](#): a travelling photo studio by set designer and photographer Aradhana Seth, and the conversion of former Jaipur Art School into a temporary exhibition space by photographer Akshay Mahajan. The residents of Jaipur, who live in one of the most visited and celebrated Indian cities, are used to being photographed. With Travel Photo Jaipur, the gaze is now reversed, and it is their turn to observe the photographic wonders of the world. Read full article on [Art Radar Journal](#) *Image: Xiaoxiao Xu – China / She Huo (2014)*

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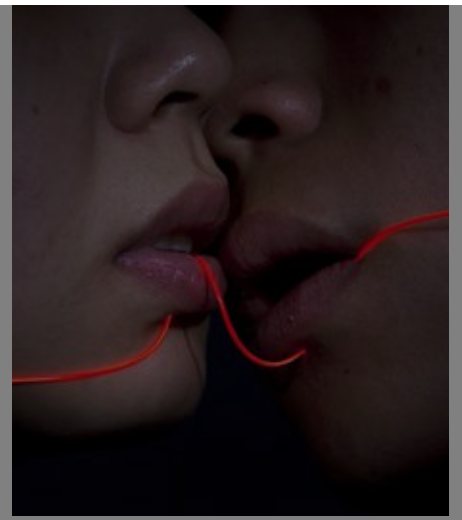
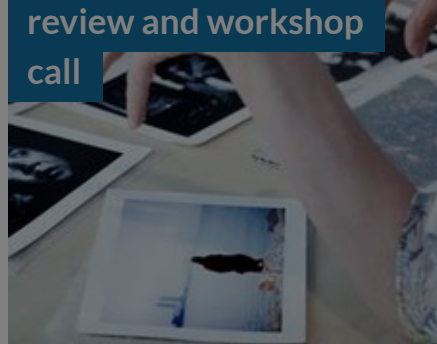
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