

cult Pri

Privacy Settings



We use cookies to optimize our website and our service.

- Functional
- Statistics
- Marketing

WEBSITE HTTP://MEDIARTCHINA.ORG/

COUNTRIES
ASIA CHINA INTERNATIONAL

DISCIPLINE NEW MEDIA

Save

Functional only

Accept all

ennale of

New Media Art | Beijing





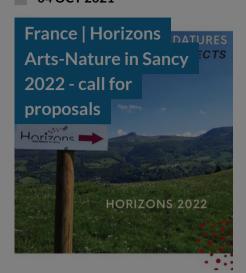


<u>Translife</u> is organized in the framework

of the Media Art China series, a triennale event that was established during the Beijing 2008 Olympics Cultural Project. This year the event gathers over 80 artists and artist collectives from 23 countries. Structured around three themes, the exhibition questions and investigates the challenges inherent to environmental sustainability. Through 53 artworks, the event reflects on the relationship between humankind and nature by exploring emerging concepts on life, cohabitation, and biodiversity among other topics. As the exhibition's venue, the National Museum of China (NAMOC) has been transformed to deliver a spacial and visual experience that captures the perceptual and emotional states of each individual while simultaneously symbolizing the complexities of the natural world. In addition, Chinese architect Ma Yansong was also commissioned to design an original installation called "Weather Tunnel" in collaboration with local artists. A 300-page catalog featuring original essays by renowned authors and co-published by NAMOC, The Liverpool University Press and the Foundation for Art and Creative Technologies in UK will be distributed worldwide. Artwork photography courtesy of Wang Yuyang

Similar content

04 OCT 2021



POSTED ON 05 MAR 2015

Cai Guo-Qiang exhibit

POSTED ON 09 OCT 2019

Horizons Arts-Nature in Sancy - call for projects 2020

POSTED ON 16 JUL 2018



POSTED ON 22 MAR 2013



POSTED ON 10 JUN 2020



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ



