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Yokohama 2017



 **TPAM Performing Arts Meeting in Yokohama 2017** takes place 11-19 February. TPAM is a space where professionals from various places in the world meet to explore the possibility of contemporary performing arts exchange through performance and meeting programs to gain information, inspiration and network for the creation, dissemination and vitalization of performing arts. Performances and artist interview programme includes artists and groups from Japan, Philippines, Cambodia, Viet Nam, Korea, Indonesia, Macau, Malaysia, Thailand and Singapore. **Registration** is open (deadline: 8 February) Established in 1995 as Tokyo Performing Arts Market and moved in 2011 to the “Creative City” of Yokohama. Reinforcing its focus on Asia and having started to involve itself in Asian co-production, TPAM is internationally recognized as one of the most influential performing arts platforms in Asia. **Joint Projects** that are taking place with TPAM include:

- [Asian Dramaturgs Network Meeting](#) (16-18 February)
- [Open Network for Performing Arts Management ON-PAM](#) (16-17 February)

The performance showcase and networking programme includes: **TPAM Exchange** Promotion of one’s productions and projects, meetings on themes that participants propose, and discussion on issues around the situations of performing arts — a program that constitutes the basis of TPAM offering opportunities for information sharing and networking. Some of the symposia and talks are open to the public. **TPAM Direction** TPAM’s showing program that promptly reflects the currents of contemporary performing arts in Asia and the world. A music program started last year. The lineup selected in cooperation with directors from diverse backgrounds in order to multilaterally explore the possibility of contemporary performing arts is offered also to non-professional audience. **TPAM Fringe** An open-call program that invites registrations of performances and projects carried out in Yokohama and Tokyo during the period of TPAM. The program is for artists/companies/organizers that register to look for opportunities for international touring and new audience, and for TPAM participants and the public to discover emerging talents and new works.

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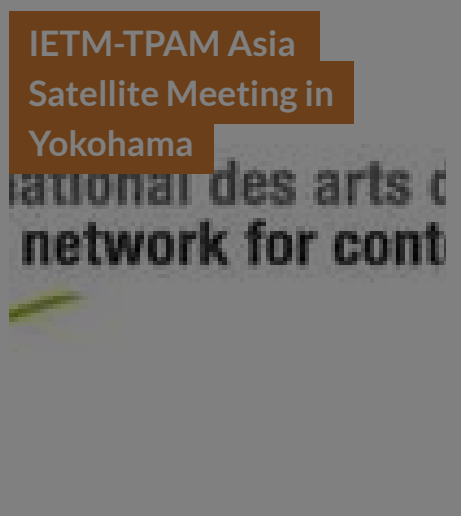
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