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BY JORDI BALTÀ PORTOLÉS
06 SEP 2018 - 07 SEP 2018

SWICH Closing Conference: Multiple Voices of a Colonised World | Austria



The EU-funded project

SWICH - Sharing a World of Inclusion, Creativity and Heritage will hold its final conference in Vienna on 6-7 September. The event is hosted by **Weltmuseum Wien**, an ASEMUS member and one of the partners in the project, which has also involved, among others, the **National Museum of World Cultures** in the Netherlands; the **National Museums of World Culture** in Sweden; **Linden-Museum Stuttgart**, Germany; the **Luigi Pigorini National Museum of Prehistory and Ethnography**, Italy; the **Museum of Archaeology and Anthropology** in Cambridge, UK; and the **Slovene Ethnographic Museum**, Ljubljana.

The conference, entitled "**Multiple Voices of a Colonised World**", invites critical engagement with the questions of the **present and future roles of ethnographic museums within a changing Europe**. Coming at the end of the SWICH project, a collaborative alliance between ten ethnographic

museums in Europe, the conference will explore the multiple ways that these museums have tackled and continue to tackle **contemporary challenges surrounding questions of citizenship and belonging, and of (who owns) cultural heritage** in the post-colonial, post-migrant Europe of today.

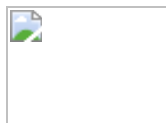
Invited speakers will reflect on themes such as “**Non-European Perspectives on Colonialism**”, “**Diversity in Curatorship**” and “**Building Networks**” which will all continue to be of importance for ethnographic museums in the years to come.

The conference will also see the **presentation of the book "The Art of Being a World Culture Museum"**, edited by Barbara Plankensteiner, with photographs by Wolfgang Thaler and published by Kerber Verlag. Registration for the conference is now open. For **additional information**, please visit <http://www.swich-project.eu/nocache/programme/detail/article/multiple-voices-of-a-colonised-world/>

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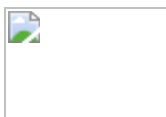


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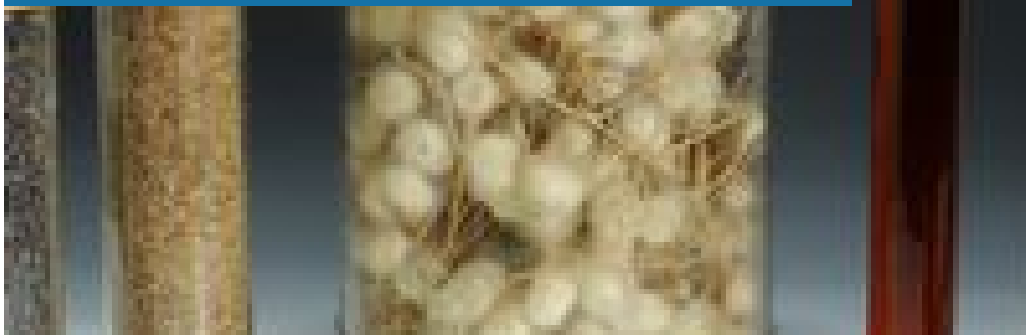
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