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POSTED ON  
18 JAN 2024

## Survey: Status and working conditions of artists and creative professionals in Europe



Panteia and Culture Action Europe are carrying out a study regarding the status and working conditions of artists and cultural and creative professionals in Europe.

Atypical working patterns and irregular income in the cultural and creative sectors (CCS) has led to **problems such as weak social protection and a lack of decent working conditions** that leaves those in the sector vulnerable to abusive subcontracting, bogus self-employment, underpaid or unpaid work and coercive buy-out contracts. **New digital technologies, such as generative AI, also create challenges for CCS professionals.** Work in the cultural and creative sectors (CCS) is often characterised by poor working conditions and high cross-border mobility, while at the same time there is no easy portability of their social security entitlements. **Gaps between national social systems, national definitions of artists and other rules create unfair conditions.**

Recently, the **European Parliament** has proposed an EU framework to **improve the living and working conditions for cultural and creative workers**. This study is in response to this recent effort by the Parliament, and aims to collect first hand experiences from artists, cultural and creative professionals, as well as cultural organisations regarding working conditions in the sector.

Therefore, as part of the data collection programme, Panteia and Culture Action Europe have developed a **survey that invites artists, cultural and creative professionals and cultural organisations and institutions** to share their **experience in regard to working conditions** in the sector as well as future actions to address the challenges faced by artists and creative professionals.

[Fill in the survey here](#)

**Deadline: 9 February 2024**

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