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[caption id="attachment\_24113" align="alignnone" width="473" caption="Massimo Vitali, "Catania Under the Volcano", 2007. Courtesy of the artist and Crown Gallery"][/caption] **Every two years the Centre for Fine Arts organises the [Summer of Photography](#), an international biennale that focuses on photography and related media. Not only does the festival provide the opportunity to discover modern-day photography, it also looks forward to the future of the image in our culture. Various Belgian and European exhibitions and photography and media museums have been working together to create a themed programme that explores the cultural exchange between the European member states to place it in a global context. The result is a varied programme of exhibitions and related events, with talks, a symposium, and a portfolio day, with curators, photographers, and related specialists in different fields offering us an insight into their work and their vision. In a variety of locations in Belgium, Summer of Photography thus creates a lively forum and platform for specialists, amateurs, and anyone with an interest in photography. Through the combined forces of its partners, this biennale promotes photography as a medium, as well as the international reputation of the Belgian photography world. There is a common theme running through the Summer of Photography. In 2012, this biennale is exploring an age-old genre, the landscape. Dozens of photographers in whose work the landscape plays an important role will be participating in the main exhibition Sense of Place at the Centre for Fine Arts and the partners' programmes. They will be reflecting on the current state of the natural landscape and its relationship with the city and people, but the landscape's place in photography will also be given an important role in itself. And when people talk about the European landscape, geo-political connotations also come to mind. *Source: Summer of Photography***

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