Stockholm | Weaving Politics symposium

WEAVING POLITICS

International interdisciplinary symposium on choreography, violence and human rights takes place 14 – 16 December 2012 at Dansens Hus, Stockholm. WEAVING POLITICS addresses choreography as a weaving labor of politics. And by a cobweb of specific languages and disenchanted knowledge engages in a scrutiny of the notions and practices of human rights, and violence. The symposium invites choreography, philosophy, sociology, cultural studies, law, political science and the general public to a three-days storm of lectures, discussions, and choreographic events in critical interaction.

Special guests: Julia Kristeva, Slavoj Žižek, Peggy Phelan and William Forsythe

Pivotal event of the symposium is the choreographic event Human Writes by William Forsythe and Kendall Thomas, performed by the Forsythe Company with guests from the Cullberg Ballet, ccap and the community of dancers in Stockholm. Additional events will be presented by Cristina Caprioli/ccap, in collaboration with co-researchers. Registration for the symposium is now open.

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About ASEF

Website: http://www.weavingpolitics.se

Countries: International, Sweden

Theme: Economy and Society

Discipline: Dance

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