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2021

<de>con*fine* 2021

www.deconfine.org

South Asian Digital Arts Festival

Online exhibition

Featured projects

Offline events

French digital corner

Conversations

10 – 30

November

INSTITUT
FRANÇAIS

af

2021
N
Novembre
Numérique
Le mois des cultures numériques

Media
Art
South
Asia

<de>con*fine* 2021, a South Asian Digital Arts Festival, curated by Media Art South Asia, under the Novembre Numérique initiative by the Institut Français, will hold its second edition across South Asia and online from 10 to 30 November 2021.

Last year, the first edition of <de>con*fine* comprised of a month-long digital exhibition with 14 international artists, a workshop, and 15 conversations on evolving digital cultures. The festival reached an audience engagement of more than 200,000 people. Following this, <de>con*fine* aimed at stronger regional cooperation in the subcontinent, while focusing on themes such as digital technologies, New Media Art in South Asia, and heritage.

The festival will be held in a hybrid format this year, holding events in both physical and virtual spaces. Physically, the festival will take place across cities in South Asia. The physical events include an augmented reality exhibition with paintings by Beatrice de Fays in Hyderabad and a collaboration with French festival Courant 3D which will take place in the form of a travelling VR exhibition in three Indian cities. Virtually, the festival website will host several projects in three broad categories: Curated Digital Exhibition on the theme “Technology as Institution”, French

Digital Corner, and Featured Projects from the subcontinent that engage with evolving digital cultures.

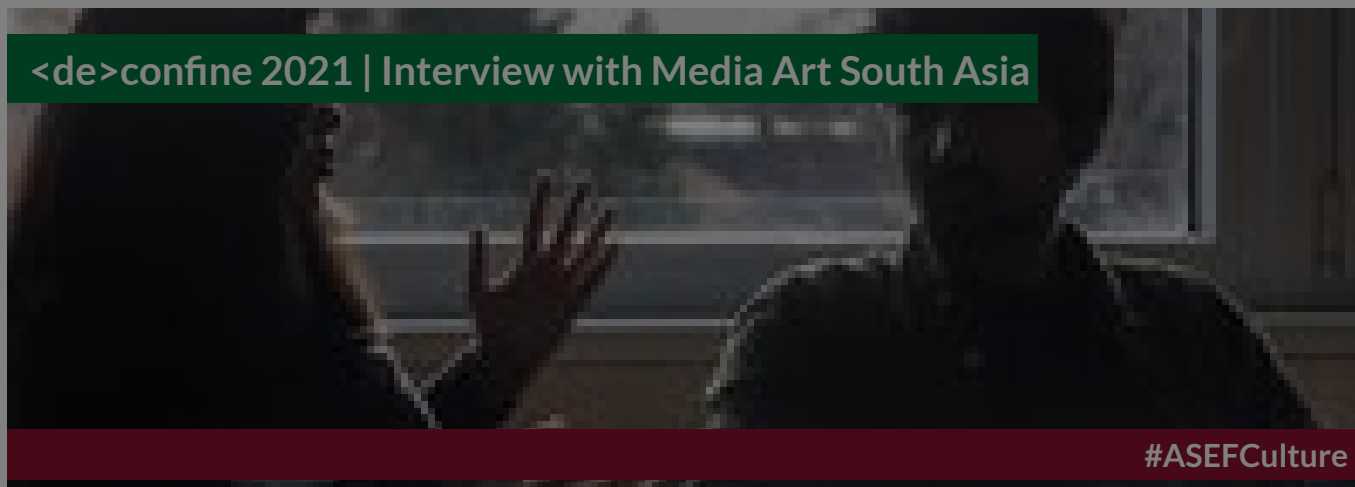
For more information: <https://www.deconfine.org/>

ASEF culture360 is delighted to be the Media Partner of **Other Futures 2021**. For more updates on culture360 **Media Partnerships** events follow us on **Instagram**.

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BY WINNIE LIM
13 DEC 2021

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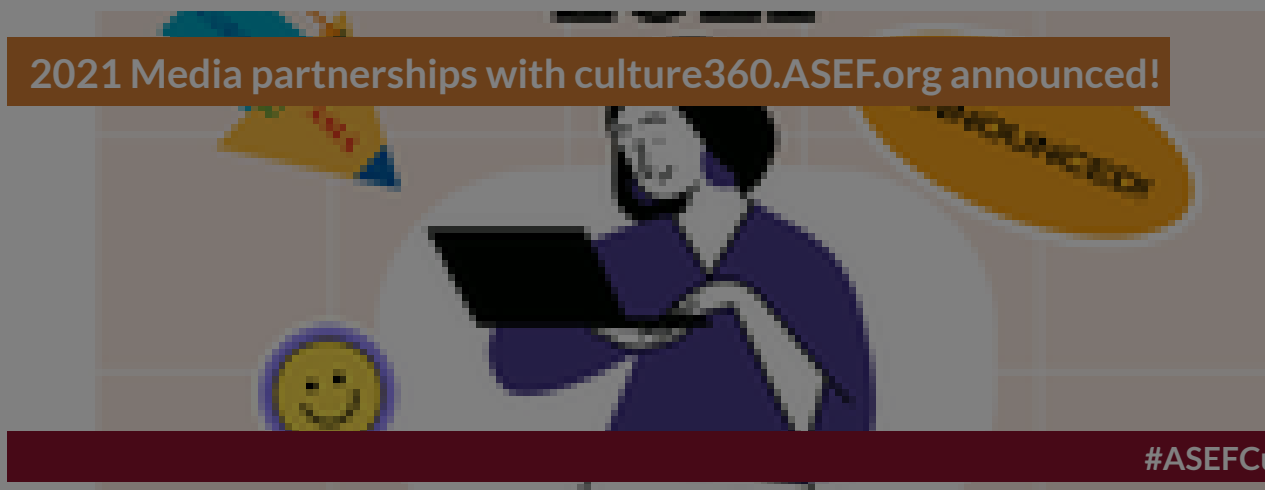
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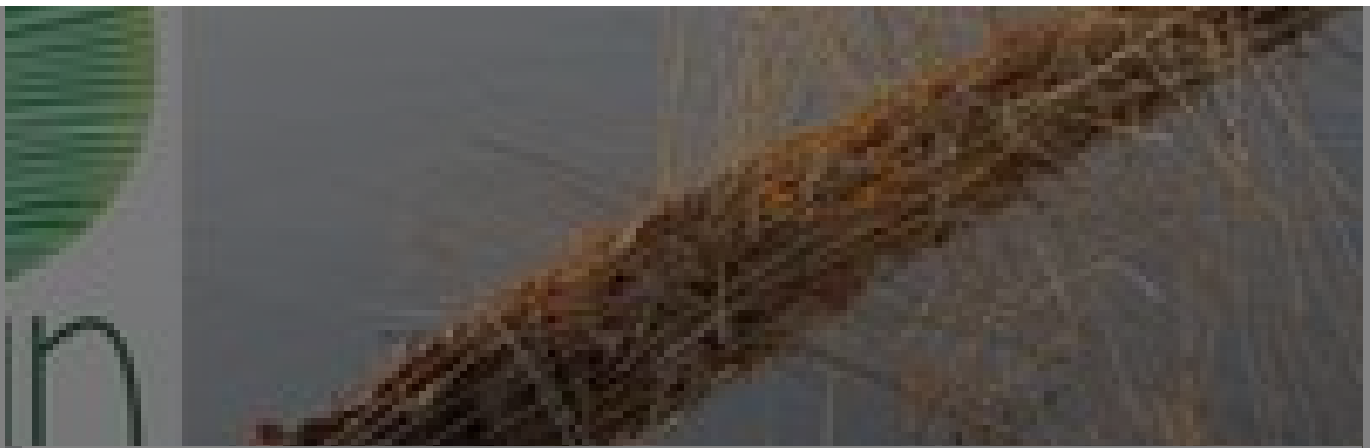
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05 JAN 2023

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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