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Festival 2011

## SKIPシティ国際Dシネマ映画祭2011

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL is an international competitive film festival with a focus on films shot and edited solely on digital.

Since the inception in 2004, the festival has been held annually seeking high quality innovative submissions from all over the world exploring new possibility for digital expression. Our aim is to discover the next generation of filmmakers and support the development of new kind of audio-visual industry and we have gained recognition as one of Variety's "50 Unmissable Fests" in the world.

The festival features two competition categories: Feature Length Competition, which accepts submissions from all over the world, and Short Length Competition, which accepts domestic submissions only. Starting in 2009, the Feature Length Competition has been divided into World Cinema Section and Japanese Cinema Section in order to provide more opportunities for Japanese filmmakers. In addition, the SKIP CITY AWARD has been established to support the up and coming Japanese filmmakers and their activities at SKIP City. Since the 2nd edition, the Short Length Competition has been limited to the works by Japanese filmmakers in order to provide support for emerging talent.

For the Feature Length Competition and the Short Length Competition, the jury consists of film industry professionals in and out of Japan. After the pre-selection process, the finalists are screened to be judged by the jury during the festival and the awards are given at the closing ceremony.

All the finalists are screened with 4K digital cinema projectors at the state of the art theaters during the festival. The audience members have opportunities to interact with filmmakers from all over the world as well as the jurors and other film industry professionals.

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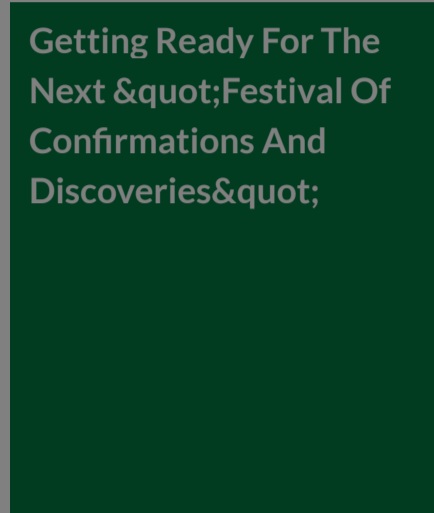
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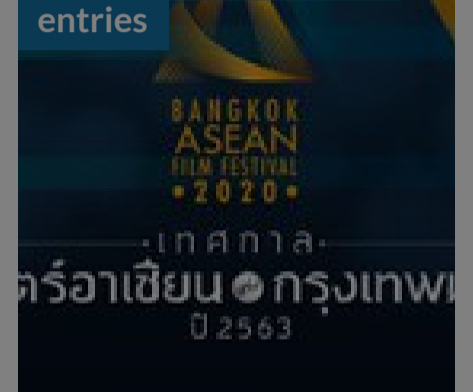
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