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## Singapore Writers Festival links to French art masterpieces exhibition





Singapore Writers Festival runs 22-30 October, with a special event

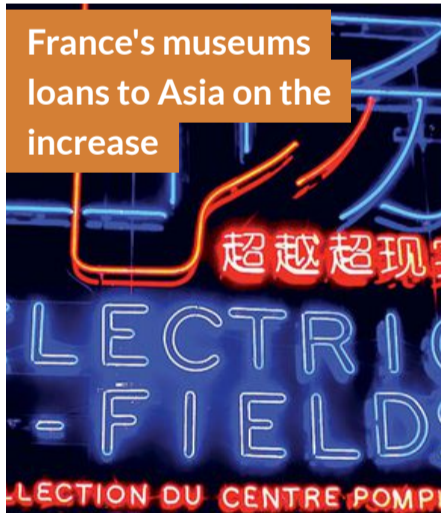
linking readings to the exhibition of masterpieces from the Musee d'Orsay, Paris at National Museum of Singapore (26 October - 5 February). From 22 to 30 October this year, the [Singapore Writers Festival](#) (SWF) features the world's major literary talents. One of Asia's premier literary events, SWF remains one of the few literary festivals in world that is multi-lingual, focusing on the official languages of Singapore – English, Malay, Chinese and Tamil. In a special programme as part of SWF, the [Musee d'Orsay Readings](#), take place on 26 & 29 October in the Exhibition Galleries of the [National Museum of Singapore](#) where the audience can experience readings by contemporary writers and poets while contemplating masterpieces of French Impressionism and Post-Impressionism from the Musee d'Orsay

currently on show.  From the collection of the world renowned Musée d'Orsay,

over 140 Salon, Realists, Impressionists and Post-Impressionists paintings, photographs and drawings from the mid-19th century to the early 20th century will specially tour to Singapore this year. Titled [Dreams and Reality: Masterpieces of Painting, Drawing and Photography from the Musée d'Orsay, Paris](#), the exhibition explores the reaction of man towards modernity at the turn of the century from 1848 to 1912. The changing social and industrial landscapes of Paris in early modernity forced artists and photographers to rethink their approach to the visual world around them. Their varied responses generated new ways of depicting reality and a proliferation of styles.

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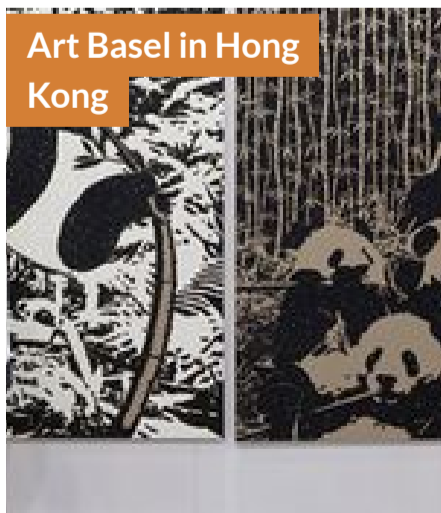
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