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FROM - TO  
14 SEP 2013 - 14 SEP 2013

## Singapore symposium | Is Asia One? Towards an Asian Art History



### Is Asia One?

### Towards an Asian Art History

### A symposium at the Asian Civilisations Museum (ACM), Singapore

14 Sept 2013 Saturday | 9.30am to 5.30pm | @ Ngee Ann Auditorium,  
ACM Empress Place (Basement)

Is there such a thing as Asian art? Is the notion of pan-Asian art history a legitimate historical construction? Ever since Okakura Kakuzō used the phrase “Asia is one” in 1903, scholars and curators have struggled with conceptualising the continent as a whole. This Singapore symposium

considers some of the impulses that might tie together the art histories of a vast continent that embraces many cultures, religions, and languages.

A group of international speakers will consider these issues. Attention is given to the tensions between centre and periphery, the supposedly pure and hybrid, nationalism and imperialism, ethnic and colonial.

The 10th anniversary of the [Asian Civilisations Museum](#) in Singapore provides an opportunity to examine the concept of Asian art before the 20th century. The symposium is held in conjunction with a special exhibition of new acquisitions, Devotion and Desire: Cross-cultural art in Asia.

*To register and find out more about this Singapore symposium visit: [Is Asia One? Towards an Asian Art History](#)*

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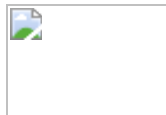


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