From 28 November 2023 to 28 January 2024, NTU Centre for Contemporary Art Singapore presents the second-cycle exhibition of SEA AiR – Studio Residencies for Southeast Asian Artists in the European Union (SEA AiR), a programme developed by NTU CCA Singapore and funded by the European Union.

Titled Passages, this exhibition features new works by artists Priyageetha Dia (Singapore), Ngoc Nau (Vietnam) and Saroot Supasuthivech (Thailand), inspired by their three-month-long residencies in Europe.

As part of the SEA AiR programme, Dia had undertaken her residency at Jan van Eyck Academie (Netherlands), Nau at Rupert (Lithuania) and Supasuthivech at Künstlerhaus Bethanien (Germany) through the summer. Bringing back their experiences from diverse contexts in the EU to Singapore for this exhibition, Passages speaks of the artists’ journeys across geographical and cultural boundaries from one continent to another; the cultural exchanges that take place during this time; and the continuous development of ideas as they return to their home countries to create new works for the exhibition.

Learn more about the artists and the Studio Residencies for Southeast Asian Artists in the European Union programme here.
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