



NEWS & EVENTS > Singapore | Brave New Worlds NUS Arts Festival

FROM - TO 10 MAR 2017 - 25 MAR 2017

Singapore | Brave New Worlds NUS Arts Festival



The 2017 NUS Arts Festival, at National University of Singapore, takes the theme Brave New Worlds and runs 10-25 March. The festival focuses on collaborative works. Each piece is thematically linked, yet is developed by a combination of world leading academics, students and globally recognised artists. There are also various performances by student ensembles from NUS. On the programme:

2062 Andrés Beladiez (Spain) and Karla Kracht (Germany) - 24 & 25
 March

2062 is the result of nine months of research into forms of storytelling, shadow play, live video, sound, and animation. Everything heard and seen in this world is created from scratch by both artists – from the elements of sound, to animation, poetry, illustrations, and the narrative.



 The Quantum Music Project LP Duo, one of the most successful European chamber ensembles - 21 & 22 March

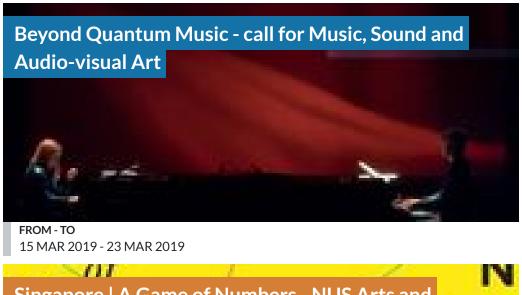
Open your ears to a live experiment in art and science. Acclaimed pianists, musicologists and engineers in Europe have collaborated with researchers from the Centre for Quantum Technologies to develop hybrid piano instruments that explore the interface of music and quantum physics.

• Paprika (Papurika) - Japanese film directed by Satoshi Kon: 18 March

In the near future, a renowned scientist Dr Atsuko Chiba has invented a revolutionary new psychotherapy treatment, allowing her to enter people's dreams and explore their unconscious thoughts. Yet in the wrong hands, the device could be devastating, allowing the user to completely annihilate a dreamer's personality.

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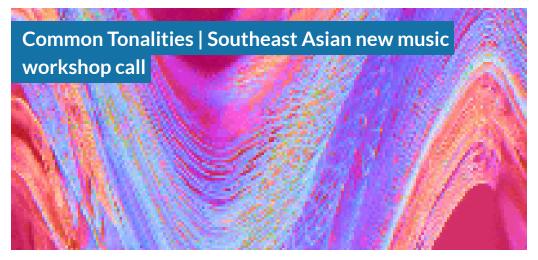


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