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Singapore | ANCER Asia-Pacific | Network Cultural Education and Research conference



ANCER

'New Voices, Current Perspectives: Arts Management, Policy and Development in Asia' is the title of the 2nd conference of the Asia-Pacific Network for Cultural Education & Research (ANCER) to be held at Lasalle College of the Arts, Singapore, 13-15 November 2014.

Early registration is advised - **Registration Deadline: September 15 Download registration form here** The Conference aims to discuss the larger cultural identity frameworks connected with the region of Asia Pacific and Southeast Asia, and the challenges, visions, strategies and

decision-making in cultural policy and education in the cultural and arts sector. Panels and keynotes involving some of the most interesting and intellectually provocative academics, public intellectuals and artists, from Southeast Asia and beyond, will discuss the issues of the region(s). The conference will be of interest to academics, students, researchers, arts and cultural managers, artists and policy makers. There will be a panel session for invited young cultural policy and cultural management researchers, with the goal of initiating the gathering of a community of young researchers from the region and nurturing the space for critical thinking for a new generation. The Conference will also incorporate a dialogue session on cultural collaborations and exchanges between Asia and Europe, organized in collaboration with ENCATC - the leading European network on cultural management and cultural policy education and with support from the ASEF Creative Networks initiative of the Asia-Europe Foundation. This session will address the question of the foundations of collaboration practices between Asia and Europe, seeking a deeper understanding of the assumptions, issues, and potential for development. ANCER is Asia Pacific's first Network for Cultural Education and **Research**. An initiative of LASALLE College of the Arts, its formation is an effort to stimulate international inquiry and research in this sector, which will contribute to a better understanding of the unique factors contributing to arts management and cultural policy in the Asia Pacific region. The network held its inaugural meeting in 2012 and will be expanding in 2013/14 to include new regional members.

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