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#### COUNTRIES

BULGARIA GERMANY INDIA
KOREA LATVIA NETHERLANDS
PHILIPPINES PORTUGAL
SLOVENIA SPAIN THAILAND
VIETNAM

#### **THEMES**

ART AND ENVIRONMENT

CREATIVE INDUSTRIES

CULTURE AND DEVELOPMENT

MUSEUMS

DISCIPLINES

<u>CRAFT DANCE DESIGN FILM</u>
PERFORMING ARTS VISUAL ARTS

## Encounters and Creative Networks 2014/15

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# SHORTLISTED PROJECTS

2014/15







Proposals for ASEF's Creative Networks and Creative Encounters programmes have been shortlisted this month, following a thorough review of the submitted proposals.

For Creative Networks Second Edition, 8 proposals have been shortlisted from 39 submissions. For Creative Encounters Fourth Edition, 6 creative proposals have been shortlisted from 117 submissions. The selection of shortlisted projects was conducted in partnership with Arts Network Asia.

The shortlisted applicants have been requested to submit a detailed proposal by Monday, 1 December 2014. Successful applicants will be notified in January 2015.

ASEF Creative Networks 2nd edition (2014-15) - Shortlisted Projects

#### 1. An International Strategy for culture and the environment

A two-day symposium on the effects of environmental sustainability for the arts communities in Asia and Europe

**Partners:** Julie's Bicycle (United Kingdom), IETM – International Network for the Contemporary Performing Arts (Belgium)

#### 2. Connect Your Future(s)

A mapping of online cultural platforms and a conference on cultural mobility, creative industries and digitized heritage

**Partners:** Agence Luxembourgeoise d'Action Culturelle (Luxembourg), Planting Rice (Philippines), On the Move (Belgium)

#### 3. Creative Cities Network

A series of workshops and seminars to expand the South East Asia Creative Cities Network (SEACCN) and involve European cities

**Partners:** Chiangmai University Science Technology Park Secretariat of the Creative Chiangmai (Thailand), Bandung Creative City Forum (Indonesia), Creative Cebu Council (Philippines), Penang Think City (Malaysia), George Town Festival (Malaysia)

#### 4. Culture and Creative Hub Net

Establishment of a new network of Cultural and Creative Hubs between Asia and Europe

Partners: ADDICT – Creative Industries Agency Portugal (Portugal), ECBN – European Creative

Business Network (Netherlands), CI-USJ – Faculty of Creative Industries, University of Saint

Joseph (China)

#### 5. Curating Batik

A series of workshops to develop marketing and brand strategies on batik collections between museum experts in Asia and Europe

**Partners:** Weltmuseum Wien (Austria), Museum Tekstil Jakarta (Indonesia), Náprstek Museum of Asian, African and American Cultures (Czech Republic)

#### 6. **SEAAA Mobility Platform**

A network of mobility funders to support individual grants in Asia and Europe

Partners: Roberto Cimetta Fund (France), Korea Arts Management Service (Republic of Korea), Australia Council for the Arts (Australia)

#### 7. The Asia Pacific Screen Lab @ GFS

A one-year film co-production training laboratory for emerging filmmakers from the Asia Pacific region

**Partners:** Griffith Film School (Australia), Ateliers du Cinéma Européen (France), Mediterranean Film Institute (Greece), Australian Directors Guild (Australia), Torino Film Lab (Italy), Asia Pacific Screen Academy

#### 8. THRIVE Networking Culture Leaders

Capacity building workshop and report to help enhance the leadership and effectiveness of international culture networks

**Partners:** International Federation of Arts Councils and Culture Agencies (Australia), Arts Network Asia (Singapore), European League of Institute of the Arts (The Netherlands).

See also: <a href="http://www.asef.org/index.php/projects/themes/culture/3220-asef-creative-networks-2nd-edition">http://www.asef.org/index.php/projects/themes/culture/3220-asef-creative-networks-2nd-edition</a>

Creative Encounters: Cultural Partnerships between Asia and Europe 4<sup>th</sup> edition (2014-15) - Shortlisted Projects

#### 1. Bread Houses - Community Creation

A series of community workshops to exchange culinary and cultural practices between Asia and Europe

Partners: Bread Houses Network (Bulgaria), Seongnam Cultural Foundation (Korea)

#### 2. Circus On The Edge

A training of trainers and public performances in circus arts with a strong community engagement in Thailand

Partners: Makhampom Foundation (Thailand), Circusschule Die Rotznasen e. V (Germany)

#### 3. Co-Creating Spatial Narratives

A series of workshops focusing on the process of co-creation in craft design innovation involving

artisans, architects and designers, resulting in an exhibition in the inetheriands

**Partners:** Design Innovation Craft Resource Center (India), CREARE Foundation (Netherlands), CraftCanvas (India), Studio Makkink & Bey (Netherlands)

#### 4. Curating - In - Depth

A series of lectures and workshops on contemporary curatorial practice for emerging artists, critics and curators, with visual arts exhibitions in Slovenia and the Philippines

Partners: SCCA, Center for Contemporary Arts – Ljubljana (Slovenia), Planting Rice (Philippines)

#### 5. Dance Connect 2015

Mentoring of emerging choreographers through artists' residencies and commissioning of new pieces and touring.

Partners: Attakkalari Centre for Movement Arts (India), O Espaco Do Tempo (Portugal), Mercat De Les Flors (Spain), European Dancehouse Network (Spain)

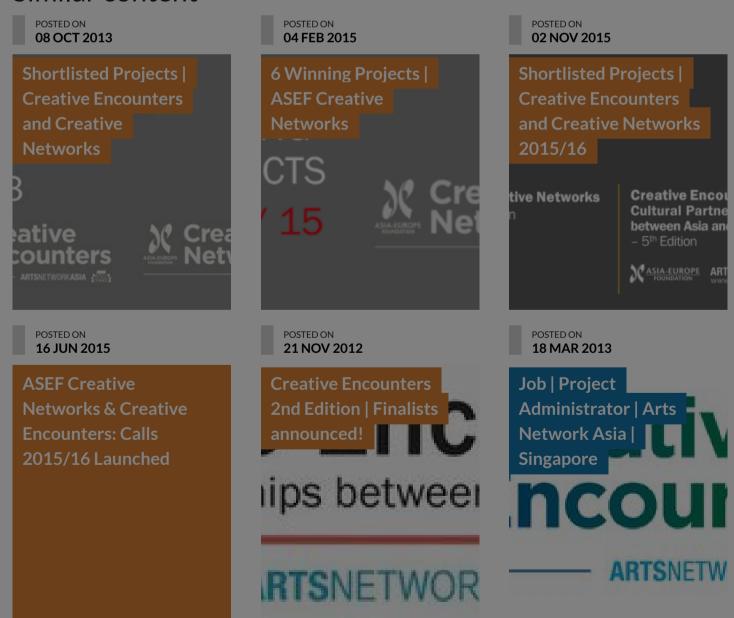
#### 6. Sharing Practices of Art for Common Existence

Training workshops for visual artists and creation of 3D artistic projections

Partners: International Initiatives for Cooperation (Bulgaria), Asociacion de Investigacion de la Industria del Juguete, Conexas Y Afines (Spain), NIVRITI (India), ARTILT-D biedriba (Latvia), Youth for Sustainable Development Assembly (Philippines), Solidarites Jeunesses Vietnam(Viet Nam).

See also: <a href="http://www.asef.org/index.php/projects/themes/culture/3218-creative-encounters--fourth-edition-2014--2015-">http://www.asef.org/index.php/projects/themes/culture/3218-creative-encounters--fourth-edition-2014--2015-</a>

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