

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRIES
[GERMANY](#) [KOREA](#)

THEMES
[ART AND ENVIRONMENT](#)
[ECONOMY AND SOCIETY](#)
[HERITAGE](#)

going, gone?

ge - going,



 seoul-deutschewelle

[Deutsche Welle reports](#) on the struggle to preserve Seoul's architectural heritage. Within a generation, the South Korean capital has transformed from being a shantytown into a modern high-tech metropolis.

- When Eun Seon Park reflects on her childhood, she talks like a displaced person, who was robbed of her earliest memories. "The residents of Seoul usually have no home, it was taken away from them easily," says the 37-year-old. Her artist group "[Listen to the City](#)" is committed to preserving the remaining traces of the city's past. In Seoul this is nothing short of tilting at windmills.
- The Korean conglomerate "Lotte" has already received the approval of the city government to build another high-rise building in Okbaraji. Activist Park, however, says the struggle to preserve the historic neighborhood is far from being lost.
- For decades, the government's motto when it came to city planning seemed to be: "taller, faster and farther." Urban transformation swept across the East Asian country like an unstoppable force of nature.
- There is no building older than 100 years throughout the historic district of Seoul. One of the last streets from the Joseon Dynasty was demolished in 2009.
- On April 1, large parts of a neighborhood in the Okbaraji district were razed without any notice to the residents. Hours earlier, an elderly man had set himself on fire out of despair over his eviction. There are still some families living in the district, but it is unclear how far they can go to fight the construction companies.

The above are extracts from the Deutsche Welle article - Fabian Kretschmer reports from Seoul. Read the [full article](#)


Further information from [Listen to the City](#):

- [Resisting Seoul's brutal apart-ization](#)
- [Obaraji Alley](#) - a cultural and literary space

Similar content


POSTED ON
06 OCT 2015

Yangon | Southeast Asia's architectural treasure




POSTED ON
01 JAN 2014

New Year | new 2014 Capitals of Culture in Europe and Asia




POSTED ON
27 MAY 2018

Huge new art district near Beijing announced for 2019




POSTED ON
30 MAY 2017

Srihatta-Samdani Art Centre takes shape in Bangladesh




POSTED ON
25 AUG 2016

Bangkok Creative District | Interview with David Robinson



POSTED ON
19 SEP 2017

Making Space for Culture | World Cities Culture Forum study



[ABOUT ASEF CULTURE360](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

