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FROM - TO
26 OCT 2011 - 21 JUL 2012

Selectively Revealed | Australian exhibition tours Asia



Selectively Revealed is an

exhibition of screen-based work from Australian visual artists, touring to Korea, Indonesia and Thailand in 2011-2012, curated by Asialink and Experimenta. Since 1991, **Asialink** has toured **over 80 exhibitions** of contemporary Australian art to over 200 venues in Asia, creating an unprecedented amount of international opportunities for Australian artists, curators and arts administrators in Asia. ***Selectively Revealed***

investigates the blurry line between the public and the private in artistic practice. The artist is presented as voyeur, muse, subject, performer and social commentator. Using a variety of screen based practices, each artist pushes and pulls at the notion of what is private and what is public, choosing precisely what, when, how or when not to reveal their subjects or themselves. Ultimately, everything is presented for scrutiny; an innermost feeling, a personal moment, a fear or failure, an everyday encounter, an experience of rapture, a banal endeavour. Much is revealed, celebrated and critiqued. **ARTISTS:** Peter Alwast (QLD), Catherine Bell (VIC), Julia Burns (NSW), Penelope Cain (NSW), Christopher Fulham (ACT), Isobel Knowles & Van Sowerwine (VIC), Anastasia Klose (VIC), Jess MacNeil (NSW), Angelica Mesiti (NSW), Ms&Mr (NSW), Anne Scott Wilson (VIC) and Michael Zavros (QLD). **CURATOR:** Sarah Bond (Asialink) and Clare Needham (Experimenta) **PARTNER:** Experimenta **Selectively Revealed will show in Korea: 26 October – 11 December 2011 at the Aram Art Gallery, Seoul; then as part of the Jakarta Biennale at the National Gallery of Fine Art 15 December 2011 – 15 January 2012; then onto Taiwan: 11 February – 13 May 2012 at the National Taiwan Museum of Fine Arts, Taipei with the final leg of the tour in Thailand: 4 June – 21 July 2012 at the Chulalongkorn University Art Space, Bangkok. Read more about the exhibition from co-curator EXPERIMENTA Image: Michael Zavros, *We Dance in the Studio, (to that shit on the radio)*, 2010, single-channel HD digital video, audio, 3:43 minutes; Courtesy the artist and GRANTPIRRIE Gallery, Sydney**

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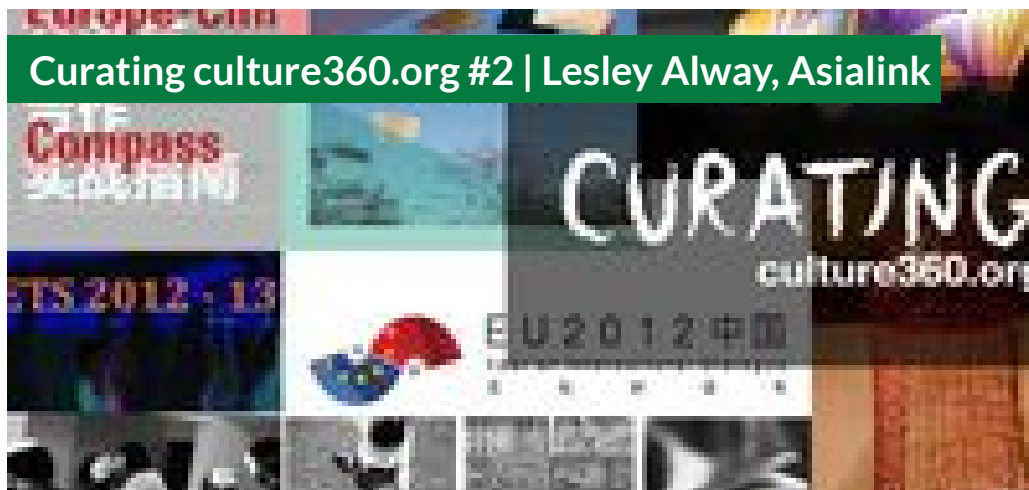
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