

NEWS & EVENTS > Salt Road | Li Gang exhibition in Lucerne, Switzerland

FROM - TO
21 AUG 2014 - 01 NOV 2014

Salt Road | Li Gang exhibition in Lucerne, Switzerland



 **Galerie Urs Meile Beijing Lucerne-4** Galerie Urs Meile in Lucerne, Switzerland presents ***Salt Road***, the second solo exhibition by **Li Gang**. Since it was founded in 1992 the Galerie Urs Meile has been internationally engaged in the presentation and dissemination of contemporary art in painting, sculpture, photography, installation and performance. The gallery operates out of two locations: Lucerne (Switzerland) and Beijing (China). ***Salt Road*** exhibition runs: 21 August - 1 November 2014 Galerie Urs Meile is pleased to announce the opening of ***Salt Road***, the second solo exhibition by **Li Gang** at its Lucerne gallery. Li Gang studied painting, but went on to experiment with a wide range of media and materials. He wants his art to stay fresh and

committing to only one medium would limit him too much. With Li Gang you never know which form his next group of works will take on. His art has no recognizable style, the common ground lies deeper: in Li Gang's interest in transformation. This concern encompasses both: his own growth as an artist and the transformation of ordinary objects into art works. His aim is to create art, which is more than just a reproduction or copy of reality, and he challenges himself with all kinds of unusual materials: dead trees, waste from exhaust emissions, cement, stones and hemp string. Li Gang was born 1986 in Dali in Yunnan Province in China and studied oil painting at Yunnan Dali Academy in Dali, China and art at the Department of Experimental Art of Central Academy of Fine Arts, Beijing, China. More works from the series' exhibited in Lucerne will be shown at Palais de Tokyo in Paris from October 20, 2014 as part of the group exhibition Inside China. While the operating centre is based in Switzerland, the Beijing branch – set in the middle of the artist and gallery quarter Caochangdi – has established itself as an international meeting place for collectors, curators and aficionados of the arts. The **Urs Meile Caochangdi complex** in Beijing, designed by Ai Weiwei, contains four spacious exhibition rooms within six buildings, and houses the **artist-in-residence programme** initiated by the gallery. The artistic programme contains established as well as up-and-coming young artists from China, Europe and the U.S.A. As one of the first galleries worldwide to do so, since its first contact in the middle of the 1990s, the Galerie Urs Meile has also been intensively involved in the Chinese contemporary art scene, whose protagonists now participate in the discourse on contemporary visual art at the highest international level. In recent years, the gallery has enduringly fostered the careers of some of the most influential Chinese artists working today. *Image: Li Gang, Beads No. 3, 2013 | wooden spheres, shaped from the connecting points of a dead tree of Yunnan Province | 504 pcs., ø 0.8 - ø 78 cm*

SIMILAR CONTENT

BY FLORENTINA BRATFANOF
08 SEP 2010

798 Beijing Art Zone: a profile



FEATURES
CHINA

DEADLINE
08 MAY 2017



4A Centre for Contemporary Asian Art [Australia] - Beijing Studio Program

RESIDENCIES
AUSTRALIA CHINA

FROM - TO
01 AUG 2013 - 05 AUG 2013



China | 5th Dali International Photography Festival

EVENTS
CHINA INTERNATIONAL

FROM - TO
02 NOV 2013 - 02 NOV 2013

UK China Arts Meeting



BY **JORDI BALTÀ PORTOLÉS**

21 OCT 2016 - 29 JAN 2017

Exhibition: "Hong Ling: A Retrospective" | Ireland



FROM - TO

09 SEP 2015 - 10 NOV 2015

Ural Industrial Biennial of Contemporary Art



EVENTS

ASIA INTERNATIONAL RUSSIAN FEDERATION

WEBSITE

[HTTP://WWW.GALERIEURSMEILE.COM/EXHIBITIONS/CURRENT-EXHIBITIONS.HTML](http://www.galerieursmeile.com/exhibitions/current-exhibitions.html)

COUNTRIES

CHINA SWITZERLAND

THEME

ART AND ENVIRONMENT

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ |

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture