

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTP://WWW.THEAPRO.KR/ENG/](http://www.theapro.kr/eng/)

COUNTRIES  
[INTERNATIONAL](#) [KOREA](#)

THEMES  
[CULTURAL MANAGEMENT](#)  
[CULTURAL RELATIONS](#)

DISCIPLINES  
[MUSIC](#) [PERFORMING ARTS](#)

## performing arts platform



TheApro, an online platform for Korean performing arts, is newly re-opened.

[Congratulatory messages](#) from performing arts experts have been sent on the occasion of its reopening. The messages are from Mr. Park Byung-sung, director of the Korean monthly musical magazine 'The Musical', Ms. Anupama Sekhar, culture department director of the Asia-Europe Foundation (ASEF), Ms. Han Ji-young, programmer of the Jeonju International Sori Festival, Ms. Koh Jooyoung, independent producer who ran TheApro and Ms. Marie Le Sourd, secretary-general of On the Move who was a member of the international editorial committee of TheApro. In response to the messages from those who care about this online platform, TheApro will serve as an essential portal for those in the global performing arts scene, thus becoming a main venue of international exchange.

*TheApro has been a very valuable medium promoting outstanding Korean artists and their works on the world stage. It is an essential medium in this era of globalization and its role is increasingly earning high expectations. I hope that TheApro serves as a venue to discuss the world's performing art trends and to meet international artists in various settings, in addition to playing its existing role.*

*Park Byung-sung / Director of 'The Musical'*

Currently on TheApro, you can read about [Korea's Popular Music Festival in 2019](#) and [Korean dancers making an impression in London](#). Sign up for more news from TheApro.

*Image: Korean contemporary dance company Modern Table performs "Velocity," or "Sok-do" in Korea, left, at the 300-seat The Place in London on May 31, right. [THE PLACE]*

## Similar content

POSTED ON  
09 MAR 2011

An overview of Korean  
performing arts

POSTED ON  
11 APR 2022

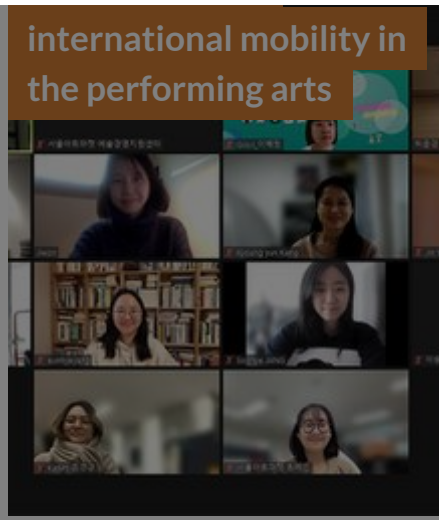
Korea | Research on  
post-pandemic

POSTED ON  
08 NOV 2017

Center Stage Korea -  
Korean arts



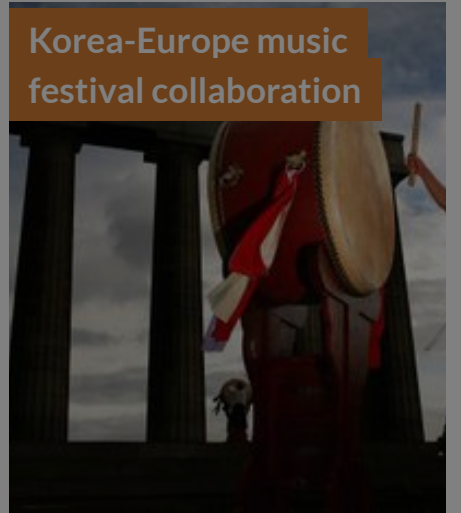
POSTED ON  
17 JUL 2014



POSTED ON  
20 MAY 2019



POSTED ON  
01 JUN 2010



## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

