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Workshop in Philippines - world-class acting training workshop in Philippines



RADA-Slider

Two premiere theatre institutions from UK and Asia partner together to fuse two cultures and present them onto one stage. The Philippine Educational Theater Association (PETA) partners with The British Council in a collaboration with London's Royal Academy of Dramatic Art (RADA) to bring world-class training to professional actors through a week-long workshop running from 2-7 February 2015 at the PETA Theater Center Studios in Quezon City, Philippines.

PETA is dedicated to the pursuit of excellent theatre aesthetics and has long been partnering with theatre organizations and drama institutions from all over the globe. For the second time around, RADA, one of the foremost drama academies in the world, is coming to The Philippines. Following their visit in 2013 for a week-long course on Creative Musical Theater for musical theater professionals, RADA holds a course on Acting Techniques. This course will explore techniques and processes involved in performing Shakespearean text with a focus on the elements of William Shakespeare's The Tempest. At a later date, the students will be given an opportunity to join a production made through the collaboration of RADA facilitators and PETA artist-teachers, inspired by the stories from one of PETA's partner communities in the typhoon-stricken Leyte, Philippines. The immersion intends to ground learnings from The Tempest into a local context, fusing these two cultures together in a pedagogy, towards the empowerment of people and society.

Headed by RADA's Associate Director Nona Shepphard and Voice Tutor Tom Wakeley, students will delve into practical exercises that will develop and extend their acting and vocal techniques and will be given the opportunity to work closely with each of the tutors. Exercises include learning the rhythm of blank verse, the use of language and word stress, inhabiting and motivating the text, giving and receiving cues, and many more.

Read [full details of the project](#)

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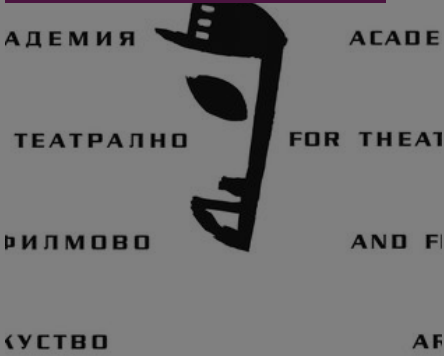
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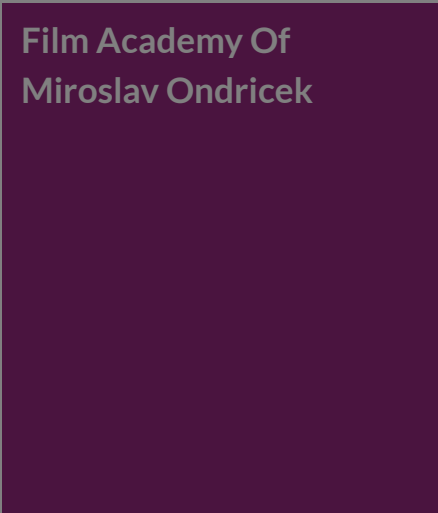
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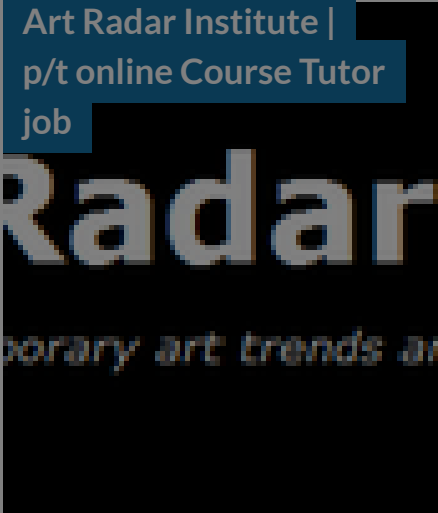
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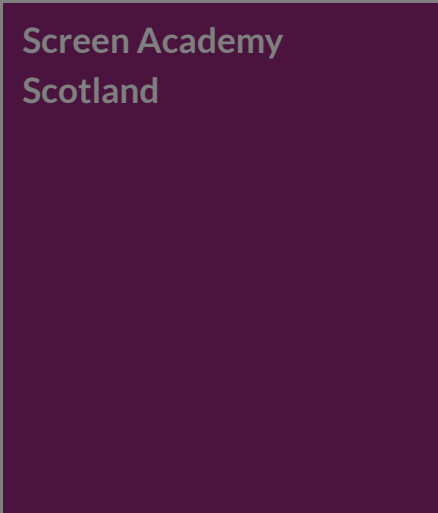
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