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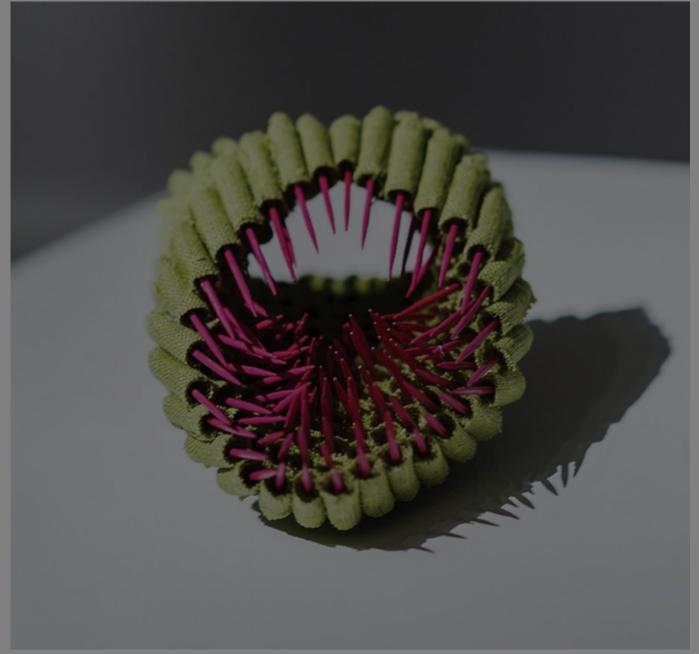
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Launched in 1993 in Gdynia, Poland, the *Baltic Mini Textile* Gdynia exhibition is one of Europe's leading reviews of textile miniatures. A curated international tour of this exhibition is on at the

Redland Art Gallery, Queensland till 13 July 2021, featuring works by artists from Europe and Australia.

The juried event is held every third year. It features artists from around the globe. The small scale $(20 \times 20 \times 20 \text{cm})$ allows artists to experiment with complex, intricate techniques and use delicate and ephemeral materials. The selection of textiles on display demonstrates a diversity of techniques and fascinating artistic solutions.

Warwick Art Gallery (Queensland, Australia), in partnership with Gdynia City Museum (Poland), has curated this special international tour featuring thirty-five works by artists from Europe and Australia.

Image: Henryka Zaremba, *Opor (Resistance)* 2016, linen and wood. 7 x 20 x 11cm. Image courtesy of The Gdynia City Museum, Gdynia, Poland.

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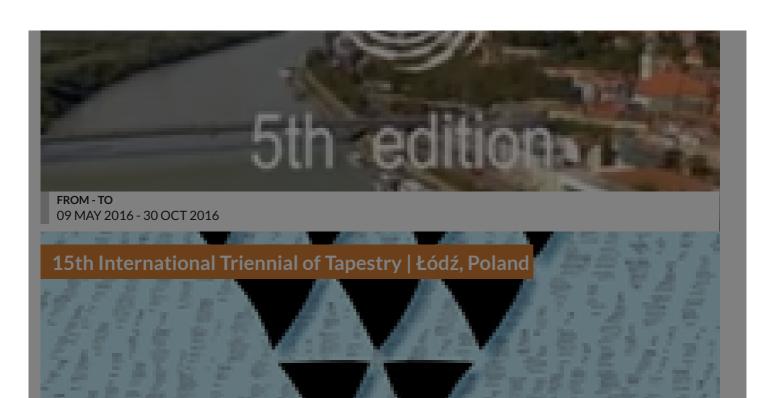
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