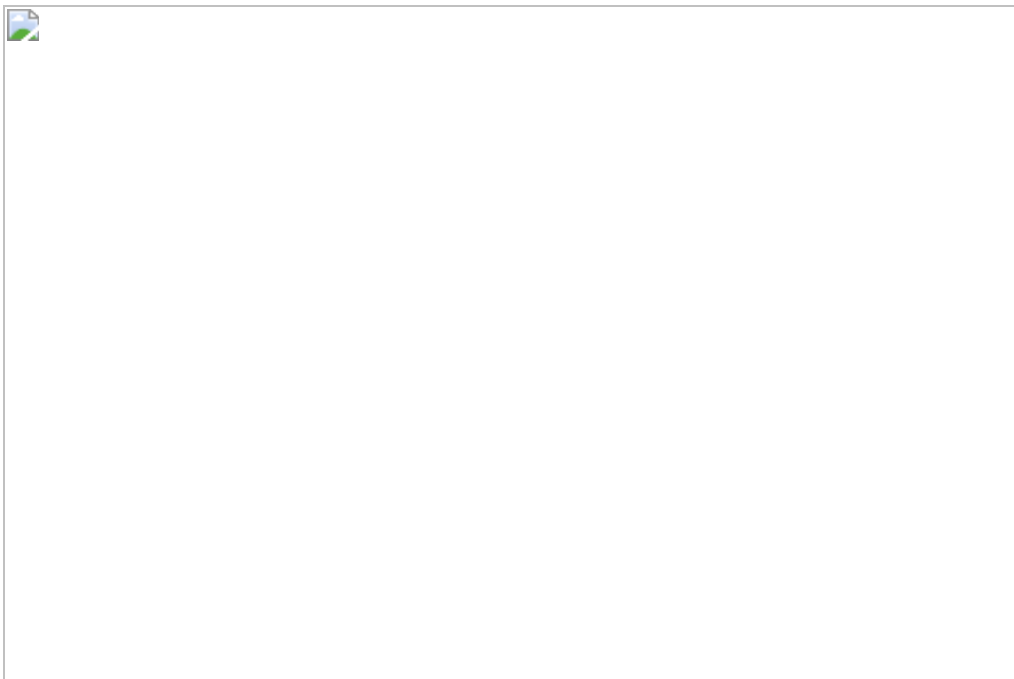


**NEWS & EVENTS** > Prague | poetic interventions by Korean artists in  
Czech sanctuaries

FROM - TO  
15 OCT 2012 - 30 DEC 2012

## Prague | poetic interventions by Korean artists in Czech sanctuaries





As part of the TINA B Prague Contemporary Art Festival this autumn, a special collaborative project 우리[WOO:RI] took place, with poetic intervention installations by Korean contemporary artists in prominent religious sanctuaries in the Czech Republic. **우리 [WOO:RI]- POETIC INTERVENTION : CONTEMPORARY ART FROM KOREA IN CZECH SANCTUARIES** Although several of the exhibitions are now finished, you can view this interesting work online. Soun Hong's work at the [Refectory of St Giles](#) is open until 30 December. The special collaborative art project '우리[WOO:RI]' is a poetic intervention aimed at bringing contemporary art closer to our lives through this intensive and spiritual engagement with the three artists from Korea at prominent sanctuaries in the Czech Republic. The concept of this project titled '우리 [WOO:RI]' is a Korean word meaning 'we/our/us' in English. Here it is considered a metaphor for interhuman spheres which consists of relationships between people, societies, communities, individuals, and cultures. However, the concept behind this word implies more than what they literally meant in the Korean socio-cultural environment. Like a double-edged sword, it contains a strong sense of the social cohesion within the same circle of group consciousness. However, it can also show some sense of exclusionism and prejudice which alienates others who don't belong to the sense of inclusion. In this sense, this project tries to explore and examine the double paradox of the notion of a relationship through the philosophical discourse between the artists and the spiritual voices in the sanctuaries of the Czech Republic – the poetic intervention. The aim of this intervention is to produce a positive but innovative confrontation against all kinds of relative prejudice that arise out of dichotomous views – the division of old

and new, east and west, or sacred and secular. In reality, these dichotomous views mirror the creation of diverse possibilities of being. It could represent a mirror that will remind us that old is not so old in its strong presence and new is not so new, if we, for instance, picture an Asian salon with old Baroque interiors of chateaus and monasteries. This event arises out of an encounter between two complementary ways of observing art, embodied by the figures of the two curators JW Stella and Norbert Schmidt. JW Stella is an independent curator and cultural mediator based in London and Seoul who has curated high-profile contemporary art projects conceptually based on cultural anthropology. Norbert Schmidt is an architect, editor of the Theological Revue Salve and director of the Center for Theology and Arts at the Catholic Theological Faculty of the Charles University in Prague, which specialises in contemporary art, architecture, liturgy and sacred spaces. [Read more about the project concept](#)

**Co-organisers:** Academic Parish of the Holy Savior in Prague, Dominikánská 8 at the St. Giles Dominican Priory in Prague, Most Holy Trinity Monastery of the Discalced Carmelites in Slaný, JW STELLA Arts Collectives.

*Image: TINA B. - Choi Jeonghwa - Krasny, krasny zivot*

---

## SIMILAR CONTENT

POSTED ON  
08 OCT 2018



**ORGANISATIONS DIRECTORY**  
CZECH REPUBLIC

DEADLINE  
15 MAR 2013



## Prague | TINA B. Festival | call for artists

**OPEN CALLS**  
CZECH REPUBLIC INTERNATIONAL

FROM - TO  
29 SEP 2011 - 30 OCT 2011



## Czech Points festival in Seoul

**EVENTS**  
CZECH REPUBLIC KOREA

DEADLINE  
30 OCT 2010

Prague | RESET residency new media



POSTED ON  
09 OCT 2018

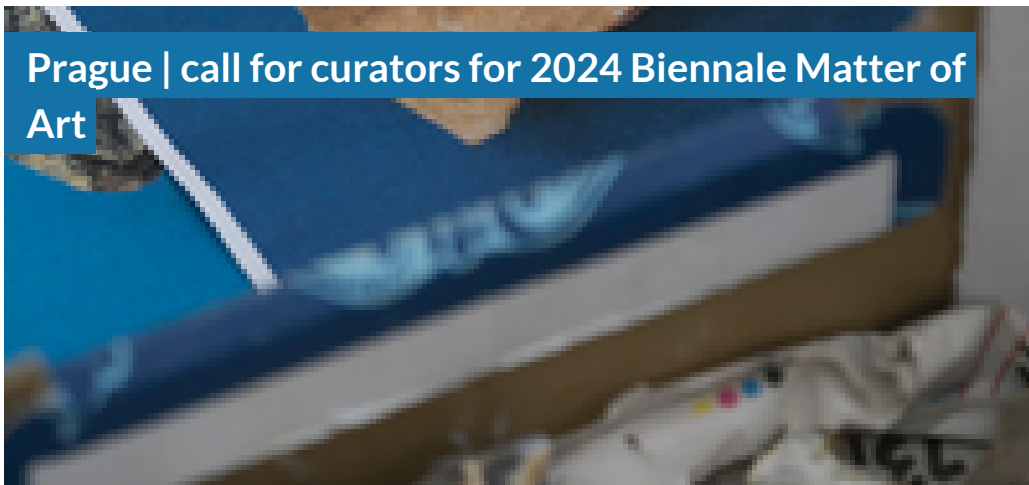
The Czech Touches of Music International Music  
Festival



ORGANISATIONS DIRECTORY  
CZECH REPUBLIC

DEADLINE  
15 MAR 2022

Prague | call for curators for 2024 Biennale Matter of  
Art



OPEN CALLS  
CZECH REPUBLIC INTERNATIONAL

**WEBSITE**

[HTTP://WWW.TINA-B.EU/EN/STRANKA--WOO-RI-POETIC-INTERVENTION-CONTEMPORARY-ART-FROM-KOREA-IN-CZECH-SANCTUARIES-87](http://www.tina-b.eu/en/stranka--woo-ri-poetic-intervention-contemporary-art-from-korea-in-czech-sanctuaries-87)

**COUNTRIES**

CZECH REPUBLIC KOREA

**THEME**

ART AND ENVIRONMENT

**DISCIPLINE**

VISUAL ARTS

**ABOUT ASEF CULTURE360**

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us  
Team  
Partners  
FAQ  
Brand guidelines  
How to partner with us  
Contact us  
#ASEFCulture