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Two major exhibitions of contemporary art from India at the Zachęta National Gallery of Art in Warsaw, Poland. **The Generation in Transition** group exhibition is followed by **Sarai: City as Studio**. *The Generation in Transition* exhibition presents the artworks of a young generation of artists of Indian origin, living and working in India, as well as in America and Europe. It is the first extensive showcase of contemporary art from this region presented in Central Europe in recent years. For about twenty years now, India has been experiencing an enormous economic and technological development, which has had a substantial impact on social structures. This change, with its positive and negative aspects, is frequently reflected in the works of contemporary artists,

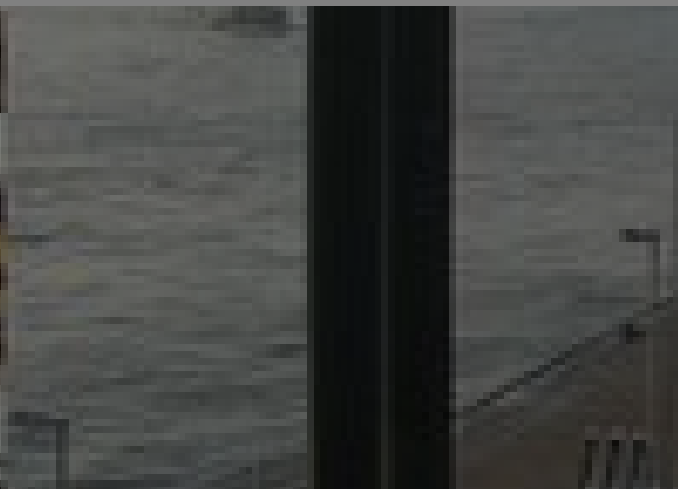
especially in those of the youngest ones who have grown up in these interesting times of transition. The Generation in Transition runs: 3 September - 6 November 2011 *City as Studio* will present the works of Indian artists and practitioners who participated in the **SARAI** programme at the Centre for the Study of Developing Societies in Delhi – one of India's leading research institutes producing critical thought on the development, particularly in reference to South Asia. City as Studio project sought to bring contemporary artistic practice into space of today's urbanity and resulted in creating cultural processes in locations in Delhi. Sarai: City as Studio runs: 7 October - 27 November 2011 Further information on exhibiting artists at the [Asia Art Archive](#)

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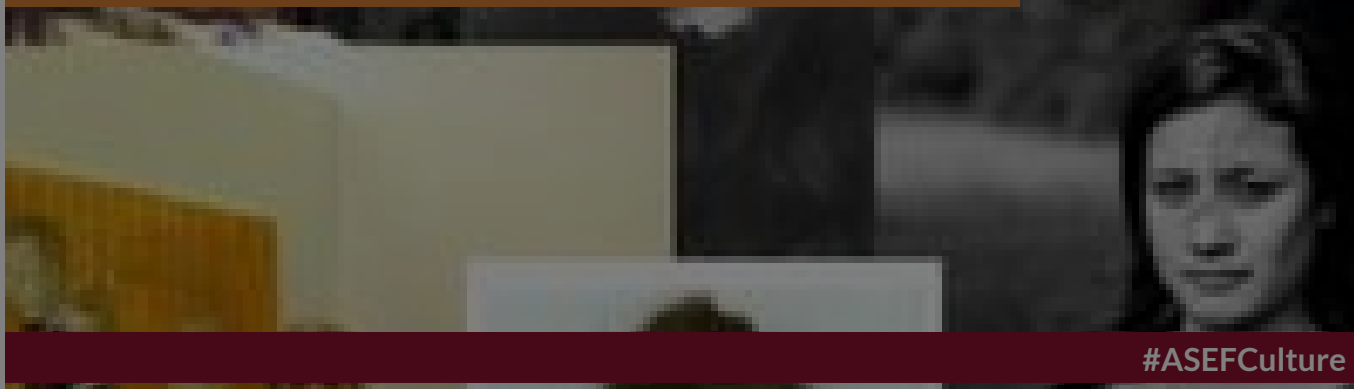


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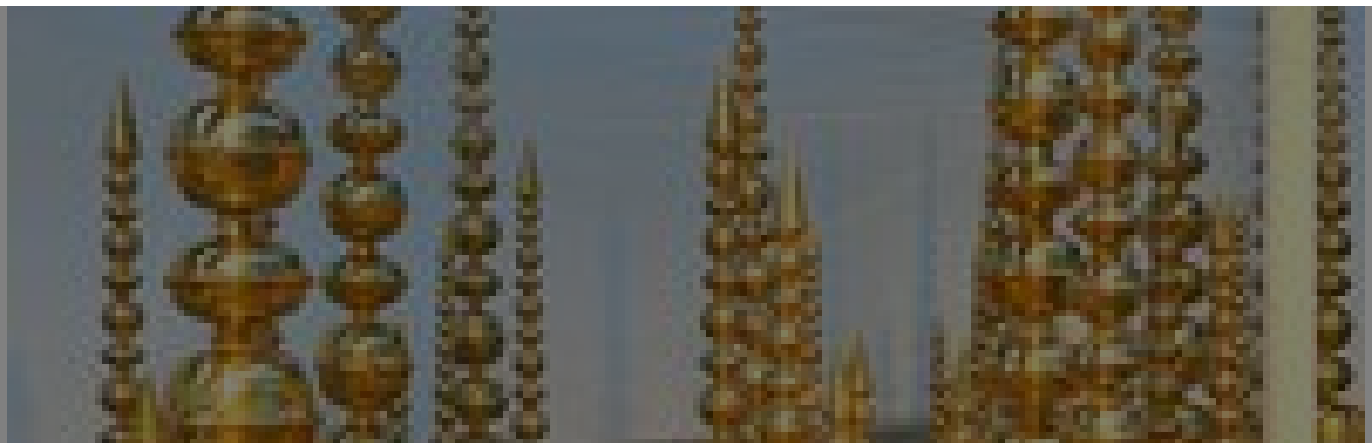
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