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Poland | Creative Climate Leadership event at COP24



Creative Climate Leadership // Kreatywne Przywództwo Klimacie - this one-day event will be a dialogue between the cultural sector, artists, environmental experts and policymakers, taking place in at Łaźnia Nowa Theatre in Krakow on 6 December 2018,

The climate crisis is unfolding all around us as the defining episode of the 21st century.

While COP24 takes place in Katowice, we will gather artists and those working in the arts and creative industries to share their inspirational projects, and tell the story of how culture and creativity are a critical part of the solution to climate change and other environmental challenges.

SPEAKERS:

Cecylia Malik, artist, Poland

Lucy Neal, artist, [Encounters Arts](#), UK

Michal Sladek, Production Manager, [Pohoda Festival](#), Slovakia

Gaja Mežnarić Osole, designer, Symbiocene / [Trajna](#) Collective, Slovenia

Jessica Sim, [Nadas Istanbul](#), Turkey

Michael Soro, [Native Events](#), Ireland

Alison Tickell, founder and CEO, [Julie's Bicycle](#)

Vesna Sokolovska, [Green Culture](#) Montenegro

+More speakers and full agenda and timings will be announced shortly.

FREE: Lunch and refreshments will be provided.

Venue: [Teatr Łaźnia Nowa](#)

This event will be held in English.

Who is this event for?

participants attending the COP24 international climate change conference in neighbouring Katowice – anyone who wants to learn more and be immersed and inspired by the spectrum of creative action on climate change and other environmental challenges.

See website for registration - free event

Creative Climate Leadership is a Creative Europe co-funded programme for artists and cultural professionals to explore the cultural dimensions of climate change, and take action with impact, creativity and resilience.

As our Creative Europe co-funded project draws to a close, this event will weave together the learning, creativity, and experiences of the Creative Climate Leadership programme and lay the foundations for what comes next.

We will explore the different ways artists and creative professionals are engaging with questions of climate change and environmental sustainability: from reducing the environmental impact of their own work, to programming, experimentation, creativity and design spilling over into environmental themes. We will discuss what it will take to support and scale up this work across the globe, how we can work effectively in different political and cultural contexts, and how we make visible the Creative Climate movement across the world.

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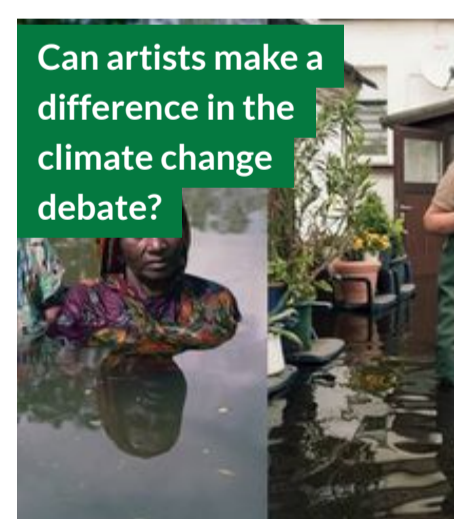
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